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MONTCLARION

Vol. 56 No. 27

Montclair State College, Upper Montclair, NJ 07043

Thurs., May 3, 1979

Gierla, Soranno, Santiago, Cige Take It

Your Choice Is Tavakoli

by Mary Ann DeFiore

Nader Tavakoli will serve as the 1979-80 SGA President.

Tavakoli won the election by a margin of nearly two-to-one over his closest competitor. He received the votes of 828 students out of the total 2,078 who voted in this year's SGA elections.

Michele Gierla made a successful bid for the SGA vice presidency as she defeated her competitor, Dennis Galvin, by a vote of 1,157 to 764.

The second female on the executive board will be Dona Soranno who won the treasurer contest over Scott Garrett by a margin of 1,113 to 759.

Unopposed for the position of secretary, Carmen Santiago received 1,533 votes.

Student representative to the Board of Trustees candidate Brian Cige polled 1,538 votes in his unopposed race.

Although the referendum on the ballot received the majority of the student support with a two-to-one margin, it automatically failed because of a less than 20% student voter turnout. The referendum requested that state college students pay a \$1 refundable fee per semester to go toward the New Jersey Student Association (NJSA).

Edward Willis finished second to Tavakoli with 450 votes to his credit.



SGA president-elect Nader Tavakoli has no trouble expressing his emotions after the elections results were announced. He happily hugs Joyce Bowen, an SGA legislator and one of his close campaign workers.

Frank Cosolito placed a close third with 417 votes.

William Johnson polled 148 votes while Charles Schwarz received the support of 120 students.

"I'm shocked at the amount of the victory," Tavakoli said ecstatically.

"I feel that it is a sign that the students want a change in their student government, and I won't disappoint them," he stated firmly.

He added that he was looking forward to unifying the SGA in order to best serve the students.

Tavakoli commented on the tremendous effort of his campaign workers saying, "I had so many good people behind me without which I could never have done it."

Larry Blackburn, attorney general of the SGA, was visibly relieved to have these elections completed. "These elections went as well as I could have hoped," Blackburn commented minutes before the polls closed yesterday.

Tavakoli was also happy with this year's campaign. "I'd like to compliment Larry Blackburn and the other candidates on running a very tight campaign."

Looking Back at Election '79

by Stan Godlewski and Naedine Hazell

The tension which had been mounting for weeks finally culminated at 3 pm yesterday as the results of the SGA election were announced in the Student Center lobby.

Elation, shock, despondency, and finally resignation registered across the faces of the candidates and their supporters alike as the newly elected were met by handshakes and congratulations; the not as fortunate by quiet smiles and consolation.

An unabashed victory smile on his face, Nader Tavakoli, the elected SGA president, was immediately surrounded by his ecstatic supporters and well wishers. "My first thought was that I had so many good people behind me that it would have been hard for me to lose," Tavakoli said obviously thrilled at the outcome.

Showing no ill feelings toward their former opponents all the candidates displayed positive attitudes for both the incoming officers as well as the election itself.

The race was described as the "Cleanest election I've seen in four years," by Bill Johnson, a recent presidential candidate.

Charles Schwarz, a somewhat controversial but consistently colorful presidential candidate, stated after the results were released, "I really enjoyed getting involved in this political game and I hope I can play again."

"I think the student government has very good leaders now," Frank Cosolito stated after the election and stated that he had no regrets. Upon being offered condolences by Schwarz, Cosolito shrugged and he was overheard to say, "It was my turn to win last year, and my turn to lose this year."

Ed Willis, another presidential candidate, had few comments to make in reference to the elections except that he felt they were well run and fair.

Other members of the winners circle included Michele Gierla, as SGA vice

(continued on page 7)



*Michele Gierla,
SGA vice-president-elect*



*Dona Soranno,
SGA treasurer-elect*



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Keenen Wins AFT Election

by Mary Ann McCarthy

Seventy five per-cent of the members of the MSC chapter of the American Federation of Teachers (AFT) voted last week for the officials who will be representing them in the next term.

James Keenen was re-elected as president, defeating Larry Schwartz by a vote of 161 to 62.

According to Schwartz, he ran for the office because he feels that the union is in need of change—thus an alternate slate was proposed for election, with Schwartz as the presidential candidate.

Marcoantonio Lacatena, president of the eight college locals of the AFT, feels that the defeat of this alternate slate represented a great vote of confidence in the union.

The slate running along with Keenen was referred to as the

"Unity Team." In a campaign letter Keenen expressed how well these people have functioned together for the past several years.

In his campaign letter, Schwartz indicated that he was very unhappy with the strike settlement this past March. "A weak, but fast settlement was better for the long term organizational and business interests of the AFT, though not in the best interests of the faculty who will suffer under its provisions," Schwartz said in the letter.

In a platform letter published by the alternate slate, they proposed that the major concern of the union is to fight for good working conditions and to fight for quality education for students. Also, Schwartz asked for support in order that they might form a



James Keenen

strong union and prepare for the next contract negotiations in 1981.

Keenen is pleased that the opposite slate had the opportunity to present their

views during the election.

All voting was done on a mail-in basis, and they were counted on April 26, according to Keenen. He mentioned that he felt there were some very good people on the opposing slate and is hopeful that they will be active in the union.

"The voter turnout was good, but since it was a mail-in vote, it could have been better," Lacatena commented about the elections. He went on to say that he feels the vote indicates that the faculty as a whole is appreciative of the work the union has done in the past.

All winners in the election were members of the "Unity Team." Howard Ballwanz defeated Steve Seegmiller for the office of executive vice president. The position of personnel vice president will be filled by Italo Battista, who defeated George Bernstein. The offices of treasurer and secretary will be filled by Constance Waller and Jo Ann



Larry Schwartz

Engelbert respectively. Defeated for these positions were Dave Hungerford and George Martin.

Keenen is hopeful that all union members will be able to work together to meet the challenges higher education in NJ is facing.

Panzer Re-roofed

by Bonnie Jerbasi

The area around the Normal Avenue entrance of MSC is the center of activity and construction lately. A great deal of changes and improvements are under way and still others are being planned. Panzer Gym's roof is in the process of a simple repair.

Jerome Quinn, director of institutional planning, feels that this repair has been needed for the past 20 years.

The roof is being insulated and renewed to cut down on the energy costs in Panzer Gym. "Instead of the conventional method of scraping off old portions of the roof and installing multiple layers of waterproofing paper, we save money by simply installing the new roof right over the old one," Quinn stated.

The roof will be a rubber sheet instead of the usual asphalt and waterproofing. "The project will cost \$60,000 and should be completed in one more month. The work does not interfere with any activity in the gym because it is an external repair," Quinn said.

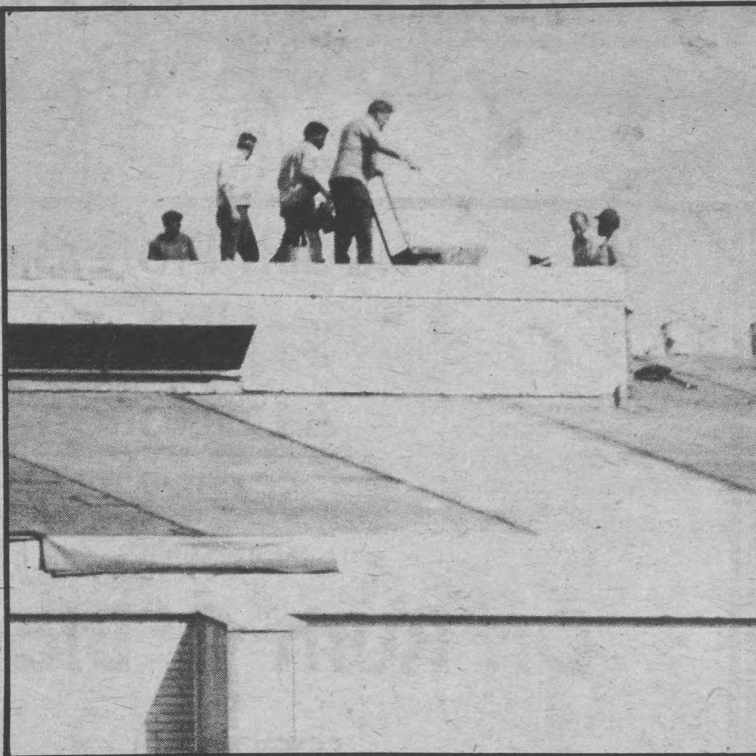
Atkins Roofing Company and Dennis Myland, architect,

will be handling the job.

Quinn said that there are a number of other repairs planned for the future. "Hopefully the main gym will be caulked and painted both

inside and out. The cost of this will be approximately \$20,000."

There is also a contract pending to install a metal roof over the gym. The work should begin sometime this summer.



These men are putting a good roof over the heads of MSC athletes at Panzer Gym.

Montclaricast

by The Geoscience Club Forecasters

THURS: Partly Cloudy;
High: 70-75; Low: 40-45.
FRI: Increasing cloudiness with showers developing late in the day or at night.
High: 65-70; Low: 42-47.
SAT: Chance of showers.
High: 67-72; Low: 45-50.
SUN: Partly cloudy.
High: 68-73; Low: 40-45.
IN GENERAL: Good weekend for a poker game in the back of a bus with a quarter keg.



MSC Prof Math Prez

Max A. Sobel of Fair Lawn, a professor of mathematics at MSC, has been elected president-elect of the National Council of Teachers of Mathematics (NCTM).

In congratulating Sobel on his election, MSC President David W.D. Dickson wrote, "We have long known you as one of the most distinguished scholars, teachers, and contributors to professional pursuits on this campus. It is heartwarming to me and to your other friends and admirers that you are continuing the distinguished reputation of this college in supplying consistent leadership in the national councils of mathematics." Dickson was referring to the fact that three previous NCTM presidents had ties with MSC.

Charging Offenders

Effective Tues., May 1, the library will charge a \$5 processing fee plus the cost of the book to any borrower who has lost or otherwise not returned a library book.



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Problem with Priorities

Registration problems may get worse at William Paterson College (WPC) if athletes are permitted to register before other students, according to Bill Madaras, news editor for the **Beacon**.

At an all college senate meeting on April 25, it was voted to give about 800 athletes priority in registration. The policy must now be approved by the college president, Seymour C. Hyman, and the Board of Trustees.

The main argument in favor of this policy is that pre-contracted athletic events often conflict with classes. Since many of these events are planned as much as two years in advance, it is felt that priority registration will avoid students having to cut classes.

The SGA president of WPC has recommended to the school's Master Planning Council that a study be done to see what other campus groups should be given priority. These would include students involved in such things as student government and the college newspaper, among others.

Tragedy for Frat

Tragedy struck at Rutgers University in New Brunswick when a member of the Delta Phi fraternity was killed in a car accident recently. Andrea Smakula, news editor for the **Targum** reported.

The victim, Richard Fuhs, was 20 years old. According to Smakula the incident occurred when he and several other Delta Phi brothers were returning home from a bar on the morning of April 19. Their car hit a telephone pole in Piscataway near the bar.

The driver, John McDonald, has been charged with driving under the influence of alcohol. McDonald, along with the two other passengers, John O'Connor and John Borsma, were treated for minor injuries at St. Peter's Medical Center in New Brunswick.

As a result of the accident, all of Delta Phi's operations have been suspended, and a major investigation of the entire fraternity system has begun.

Radio Fundraising

WTSC, the radio station of Trenton State College (TSC), recently raised \$7500 for the Deborah Heart and Lung Fund, according to Gwen Jones of the **Signal**.

The Radiothon consists of four days of continuous broadcasting. Included are student performers and the auctioning off of records, bikes, food, and other items.

The Trenton band, "Duke Williams and the Extremes," was on hand for the event. Also performing was Dean Friedman, who auctioned off a kiss for \$25.

The successful event began at 2 pm, April 17 and finished at 4 am on April 21.

Clamp on Crime

The Ad Hoc committee investigating the crime problem at Rutgers-Camden presented their final report to the school's faculty senate last week. Karen Phillips of the **Gleaner** reported.

Crime problems have been rampant on the Camden campus. After investigating the problems, the committee came up with several recommendations. Included are more campus police, another patrol car, better communications with the campus police, and the appointment of a permanent campus police chief.

If the faculty senate approves of these recommendations, a permanent committee will be appointed to make sure they are enforced.

by Mary Ann McCarthy

May 4-11

W MSC FM 90.3

	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
	R. Zela-chowski	Brian Bannon	Kevin Malvey	SOS	Keith Silverman	Nancy Reamy	Kevin Malvey
11 am							
12 pm	Mary Alice Toma	Jana Polsky	Pete Hamell		Ed Fritsch	Joe Dubow	Dave Quinn
1 pm							
2 pm	Georgia Salmon		Caribbean Variety	Jazz	Paula Ristan	Gene Sower	
3 pm		Colleen Quinn					Mariana Castiello
4 pm	John Clark				Bill Trability	60's Oldies Show	
5 pm						Pete Hamell	Chuck Coronato
6 pm	Director's Choice	Arts Review	Perspectives		Upper Mountain Ramble		
6:30 pm		Polka Party		Showtime		Community Consumer	Wax Museum
7 pm	Tribe Talk						
7:30 pm							
8 pm	John Szwakob	Paul Brown	Patrice Milito	Rock Review	Mike Bonelli	Public Forum	Just the Beatles
8:30 pm				Permanent Wave			Micki Steinberg
9 pm						Scott Hess	
10 pm	Jon Tesser		Joe Borges	Gene Lazo	Bob Lettiere		
11 pm		Danny Reisel				Evan George	Bill Trability
12 am							
1 am							



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In Search of a Good Job

by Shari Kirkup

Having trouble finding a full-time, part-time, or summer job? Career Services may be the answer for many students here at MSC who need employment.

According to Tricia Haney, director of Career Services, it is a worthwhile service. It helps students to build the self-confidence and experience needed when searching for a job.

Career Services provides many different types of services for all of the students here at MSC. It is located in Life Hall, and according to Haney many of the students take advantage of it.

Career Services has been available for seven years. It provides special services for all students and alumni. Career Services has been very helpful in getting seniors jobs and helping them with their future.

"Career Services is under the dean of students (Lawton W.

Blanton). It was started simply because there was a need for it. Before this was started, no one was experienced enough to help the students," Haney stated nonchalantly.

Haney explained that many services are provided. Among the ones she spoke of were individual counseling and special seminars on areas such as interviewing, resume writing, job hunting, and career information.

"These seminars are very helpful to the seniors. Ideas for developing an effective resume, learning what to do during an interview, and any questions the students have are covered during these seminars," Haney said.

Haney not only feels that Career Services has done a tremendous job in finding students employment, she has very impressive statistics to back this up. "Ninety-six percent of the students who responded to the senior survey are either employed or going to graduate school," she said with a proud gleam in her eye.

"We have campus recruiters. This is when full-time employers come on campus to interview students. This is only for seniors and runs from October to mid-May. This year we had 130 companies come to the campus," Haney stated.

Haney explained that seniors should come in to register, speak to a counselor, and then participate in the seminars. She made it clear that there are only a few seminars left. They are Wed., May 9, 2 pm, on resume writing; Mon., May 7, at 2 pm, on interviewing techniques; and Tues., May 8, at 11 am, on

the job hunt.

"About 100 students come in a day to get some help. We help them to get a job, but we do not get it for them. For underclassmen who are

interested we have part-time openings and summer jobs posted. This is a very worthwhile service, but it is only worthwhile if students come in and take advantage of it," Haney said.

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There's a \$2,000 grand prize and \$1,000 for the best entry in each category—sports, nostalgia, pets,

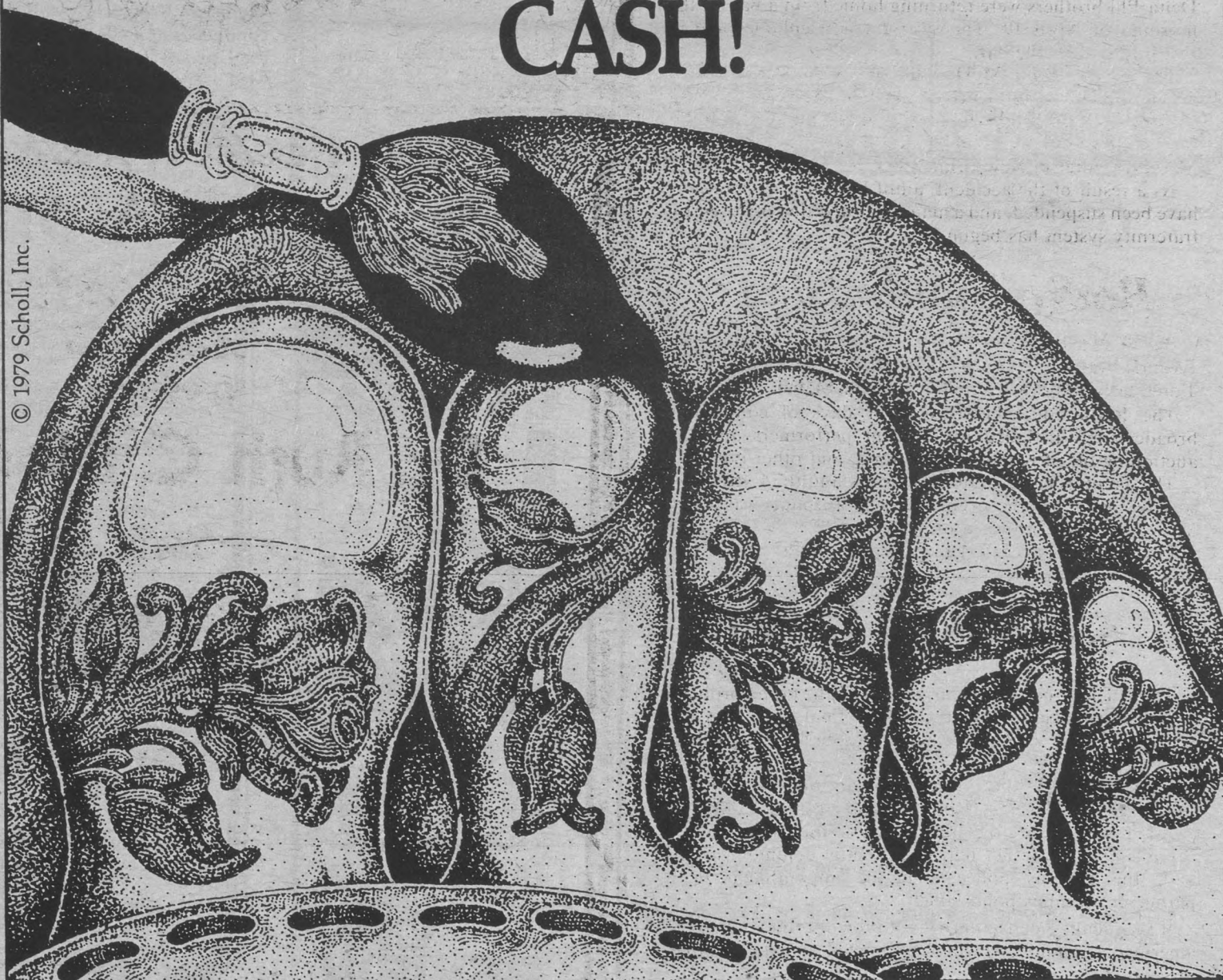
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Contest ends August 31, 1979, so pick up an entry blank soon. Or get one by writing Scholl, Inc., 213 W. Schiller, Dept. 229, Chicago, Illinois 60610. Void where prohibited.

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LOOKING FOR two responsible females to share ideal, centrally located apt. May 15th, June 1 or July 1. 742-7188 eves wknds.

LOST: Antique watch on brown leather strap (strap is broken). Face of watch is dirty, and watch is square shaped and silver. Watch has been in family for long time great sentimental value, little retail value. If found, PLEASE call Dave at 893-4235.

MUSICIANS WANTED: Keyboard, bass, and guitar player for Jazz group. Serious artists only phone 868-1563. Bob.

PLEASE CALL: Ronnie please contact Tracey about the bracelet. 867-8325.

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RALPH THE CLOWN: Magic, songs, juggling, animal balloons, laughs and fun for all occasions. Call for information, 227-4827, 4771.

THE COMPLETE RESUME: professionally typeset and printed. Call Robbie Glicksman, 992-8252 or 992-9359.

UNFAIR CAMPUS PARKING TICKET? You can appeal it through BOTA (Board on Transportation Affairs). We are in the Student Center Cafeteria. Come see us or phone 893-4204.

FOUND: Down vest in College Hall, 4 28 call 893-4731.

WANTED: Girls and guitarists wanted for near-working band. No hard rock or disco. Must be willing to work. Must have transport. Call D.J. 887-1675.

WANTED: Sublet or rent apt. with kitchen facilities for two females. Needed end of May. Call Karen or Pat 893-4608.

WANTED: Female roommate wanted to share apartment. Available starting May 1. If interested call 373-6126.

WANTED: Someone to fill the position of Art Editor beginning January 1980. Contact Quarterly office, x4410.

WANTED: Poetry, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor student center, x4410.

VOLUNTEER TUTORS: high school subjects, needed for evening youth program. Hollow Day Care Center, Inc., Kathy 783-5580.

WOMEN HELPING WOMEN PEER COUNSELING: Monday, Tuesday, Thursday and Friday, 9 am to 4 pm; Wednesday 9 am to 7 pm. Math Science Building, third floor, Women's Center.

APARTMENTS AVAILABLE: in the heart of Wildwood. Seasonal rentals available beginning Memorial Day. Accommodations for six or eight. Call (609) 729-3261. Ask for Rosemarie.

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1976 FORD Van Econoline 150. Metallic green, V8, automatic, power steering, brakes, sun roof, swivel chairs. Exc. cond., 66,000 miles \$4000. 838-5513.

FOR SALE: 1976 Honda CB 360T showroom condition 2000 miles. Asking \$850. Call after 6 pm, 945-5162.

FOR SALE: 1978 Honda Hawk II (4000 cc) 2400 miles, luggage rack, back rest and highway bar. Garage kept (best offer). Call Tom 772-2934.

FOR SALE: Used furniture in excellent condition. Matching chair and couch, one reclining chair with heat massage control, double bed, and matching coffee table and end table. Will sell complete or by piece. Phone 337-8492 anytime after 4 pm.

FOR SALE: 1978 Rally Sport Camaro. White and black ext., white-black int., has tilt steering whl., air cond., AM-FM 8 track stereo, 17 mph hwy city. Sharp looking car. Call after 5 pm. Ask for Glenn 696-0836.

FOR SALE: '67 Ford Falcon 72 engine, many new parts must be able to go to Old Tappan to see it. Best offer. Call 664-2161.

FOR SALE: '68 Chevy Impala Wagon. New transmission, runs good. Best offer. Call 893-4731.

FOR SALE: '69 Pontiac LeMans, 350 4-speed, P.S., M.B., AM-FM, 8 track stereo recently painted, new clutch, tires, brakes, etc. Clean interior. Runs good. Asking \$995. For more info, call Joe, 744-9889 or 893-5573.

FULL-TIME PART-TIME WORK: Flexible hours, build a secure financially rewarding future. Call Gail 783-9259.

HELP: Anyone who saw the accident which occurred in the Bohn Hall Parking lot (Lot 12). (Especially the White Van), at approximately 5:30, Tues., April 24, please contact Jackie Ring, 736 Bohn Hall, 893-4840.

LEATHER WORKING TOOLS for sale: Large complete assortment of quality tools, stamps, rivets and clamps, leather thread, solid brass buckles. Total wholesale value over \$200. All excellent condition, most never used. Also 30 lbs. natural grain cowhide. Call Karen at 942-4994.

FOR SALE: Your favorite album cover or "No Nukes" slogan Hand Painted or silk-screened T-shirts and jackets custom designed for YOU. Call 744-5835 days 744-6239 eves.

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PART-TIME Mostly week-ends: Women men, reserve your part-time, summer time career. If you like special events and want to be part of them, call Mr. Atkinson at 935-2612. Great money making opportunity!

MSC to Participate in Health Programs

MSC will participate in an innovative health education study to be conducted by the American Council for Healthful Living (ACHL) and the College of Medicine and Dentistry of New Jersey (CMDNJ).

The project, called "Health Needs Assessment and Wellness Program," will be conducted in conjunction with the Upward Bound program at MSC. The ACHL is coordina-

ting the program under a grant awarded by the Geraldine Dodge Foundation. According to Thelma King Thiel, executive director of ACHL, it will involve a holistic approach to "wellness" related to nutrition, exercise, sexuality, mental health, etc.

The Upward Bound programs are designed to assist economically disadvantaged high school students to prepare for post-secondary education.

datebook

TODAY, THURS., MAY 3

CONSCIOUSNESS RAISING GROUPS: Women Helping Women at Math/Science W-116, 1-2 pm & 2-3 pm.

RELIGION AND POLITICAL POWER IN LATIN AMERICA: Phil Religion Dept. Partridge Hall Rm. 314, 8 pm.

CHRISTIAN FELLOWSHIP: Chi Alpha at Student Center Meeting Room 12, Fourth floor 8 pm.

FRI., MAY 4

LIVE JAZZ BAND: Rathskeller, 8 pm-2 am.

MON., MAY 7-THURS., MAY 10

SPRING FRISBEE FROLIC: SILC at Student Center Mall 6-8 pm.

MON., MAY 7

SEMINAR: Bio. Ethics sponsored by Health Professions Conference, College Hall, 3rd floor.

BIBLE RAP: Chi Alpha at Bohn Hall Rm. 815 8 pm.

WINE & CHEESE PARTY: Administrative Management Society at Russ Hall Lounge 5 pm.

TUES., MAY 8

ISRAELI DANCE: Jewish Student Union at Life Hall Cafe, 8 pm. \$1.50 students and \$.75 non-students.

PARTY: Accounting Club at Student Center Formal Dining Room, 7:30-11:30 pm.

DISCUSSION: "Let's Talk School" Women Helping Women at Math/Science Building W-116 7-9 pm.

MEETING: Turkish Students Association at Student Center Cafe B 3-5 pm.

DISCUSSION: Women Helping Women at Math Science Building W-116 7-9 pm.

MEETING: Jewish Student Union Meeting Rm. 1 Student Center 8 pm.

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Winners Happy Despite Turnout



Carmen Santiago,
SGA secretary-elect.
(continued from page 1)



photo by Bob Clifford

Voters turn out to cast their ballots in the SGA executive board elections in the Student Center lobby. The turnout was less than 20 per-cent of all the eligible voters, with a final tally of 2,078 students.



Brian Cige, student representative to the Board of Trustees-elect.

president, Dona Soranno as SGA treasurer, Carmen Santiago as SGA secretary and Brian Cige as student representative to the Board of Trustees.

The election was characterized by heavy campaigning on the part of some candidates who manned their positions in front of the Student Center well after the majority of

students had gone home. Candidates enthusiastically presented their qualifications and made promises. It wasn't uncommon to see supporters of a candidate actually walk students from buildings to the Student Center lobby in order to make sure they would vote.

Though the campaign for individual positions by the candidates and their supporters

may be the most obvious aspect of an election all the candidates agree with Schwarz who asks the students to "Please get involved; it is our student government."

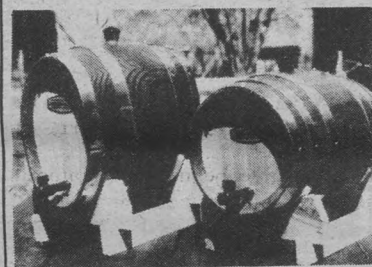
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No-Nukes Protest in D C

As a result of the accident at the Three Mile Island Nuclear generating plant, there will be a protest in Washington, DC, a spokeswoman for Ralph Nader said in a recent telephone interview.

The spokeswoman stated that Nader was organizing an anti-nuclear energy protest on May 6, at 10 am, which will meet at the Elipse at the White House. She explained that from there "the tens of thousands" will march to the Capitol.

Also at the march there will be guest speakers and entertainers, the more popular of which include Jackson Brown, Graham Nash, John Sebastian, Jane Fonda, Ralph Nader, Consumer Advocates groups, church organizations, plus many others.

If you would like to attend the protest, bus service to the protest sight will be provided. For more information contact Al Fwenson 744-3263.

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Dreams Do Come True

by Nora DePalma

Look for the "Carnival of Your Dreams" coming to MSC this weekend.

The annual event is sponsored by the College Life Union Board (CLUB). Debbie Rossello, one of the co-chairmen of Carnival, bills it as "the biggest Carnival ever." Dot Krukiel is the chairman and Anne Billiris is the other co-chairman.

Some of the plans for Carnival include live bands from Roy Rogers Musical Enterprises, a disco dance, a mime show, and about eight rides. There will be at least 35 booths of games and food, according to Rossello.

The Carnival was originally supposed to be held at Clove Road, but Elliot Mininberg, vice president of administration and finance, approved a move to Bohn Hall lot, Rossello said. The main reason for the move was safety because there is no shuttle bus service on weekends, and students would be walking back to the dorms alone late at night.

On Fri., May 4, Carnival starts at 6 pm and ends at midnight. On Sat., May 5, it runs from noon to midnight, and on Sun., May 6, it will be

starting at noon and running until 8 pm or 9 pm, depending on the crowd.

At 8 pm Fri., May 4, there will be a disco dance with a live DJ. A dance contest will be held, and there will be trophies awarded for first and second places.

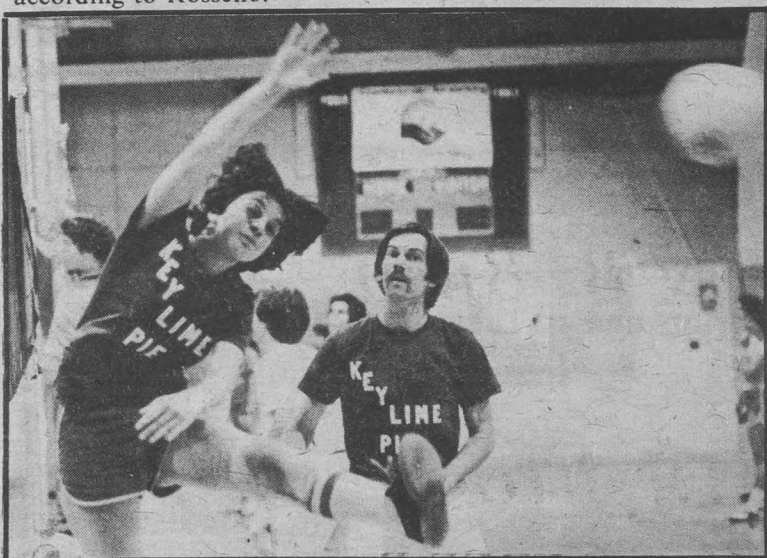
Rossello is optimistic about having a good Carnival.

However, she does have one worry. "If it doesn't rain this year, it will be the first time in seven or eight years," she said. "So far, they are saying there is a possibility of rain Friday night," she added with a slight look of despair in her eyes.

Concert to Fight Hunger

On May 4, World Hunger Day, a benefit concert, will take place at the Central Presbyterian Church, on 46 Park Street in Montclair at 8 pm. The proceeds will go to World Hunger Year, Essex County Hunger Organization and Corporation.

photo compliments of the Herald News



Serving Up Some Funds

by Dennis Bloshuk

A weekend volleyball marathon, sponsored by the Student Intramural Leisure Council (SILC), helped to raise approximately \$2000 for the United Way of North Essex and Passaic Valley.

The event was held from 6 pm on Friday to 6 pm on Saturday. There were 14 teams that participated in the marathon. Out of the 14, 10 played for a period of two hours. The other four teams, Key Lime Pie, Panzer Student Association, SILC, and the Sons and Daughters of King Kong stayed the entire 24 hours.

According to Maria Tome, secretary of SILC, the best hours for the marathon were between 6 pm and 3 am. From 3 am to 6 am the only teams there were the four 24 hour teams, the people alternated between playing and sleeping. And from 6 am to 2 pm it was the worst, according to Tome.

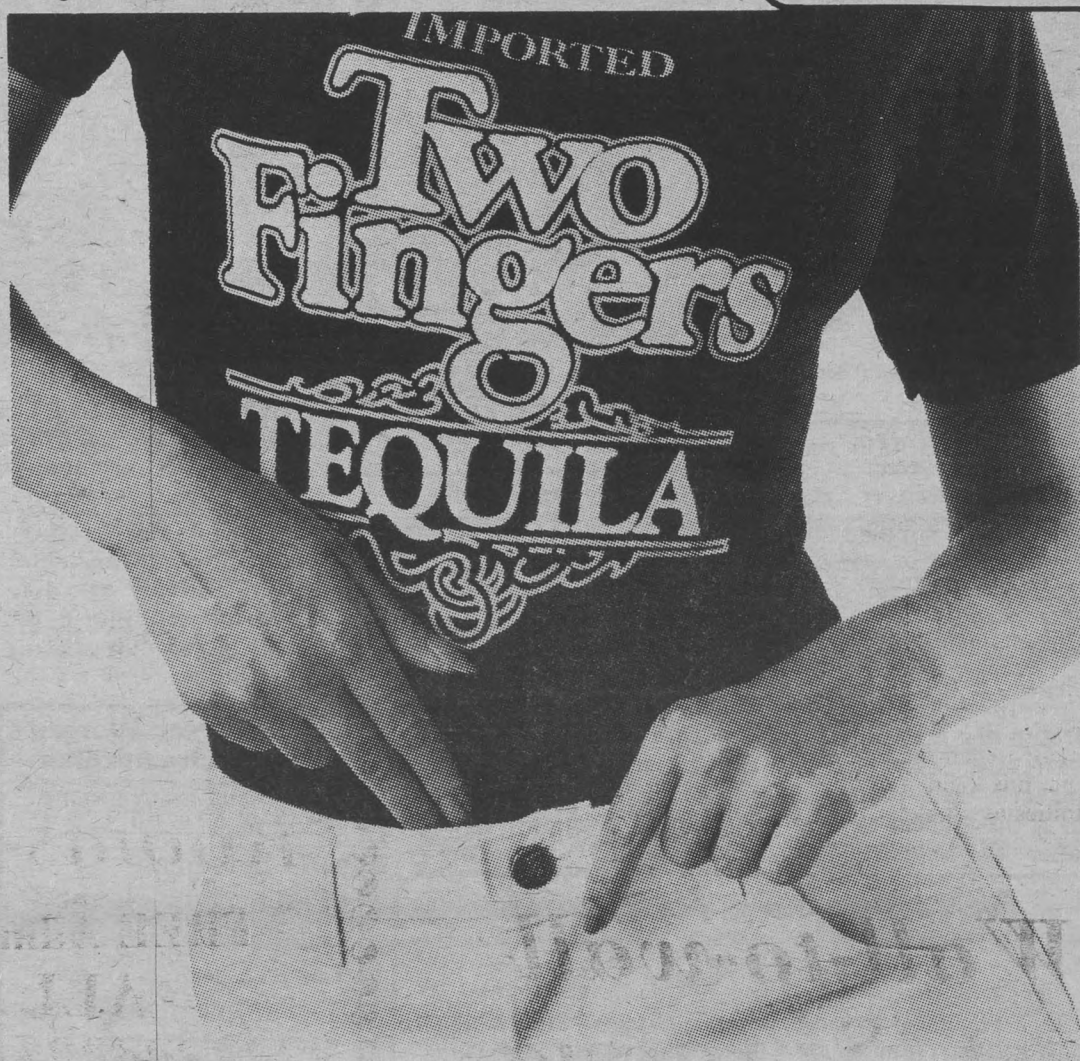
Things were kept lively, however. There was continual music throughout the marathon, as Curt Pederson was the DJ for the marathon and was assisted by Tom Johnson. All the equipment was supplied by them.

There were also raffles held every 45 to 60 minutes with the winners receiving special prizes. They also sold food to those who got hungry and free food was given to those teams who stayed for the full 24 hours.

There also will be prizes for the individual and team that raised the most money from sponsors. Each team member was asked to contribute \$2.50 to the cause. According to Tome, Key Lime Pie has probably raised the most money as a team with a total of about \$1000. "I wish all the people had the enthusiasm that Key Lime Pie had," stated Tome.

Some of the problems involved, in regards to not having enough teams, was that there were conflicts in work, money, etc. Another problem, according to Tome, was that the Bohn Hall Olympics interfered with the marathon.

Before the marathon began, Lawton W. Blanton, dean of students, MSC President David W.D. Dickson, and a member of the United Way, spoke to the players.



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Social Service Jobs: How to Get Them

by Linda Lamonica

Are there job openings in the social service area these days?

A seminar focusing on this problem was held last Tuesday in the Student Center. It was jointly sponsored by the Career Services Offices and the Latin American Student Organization (LASO).

The eight speakers who attended the seminar represented six different fields within the social service area. The speakers present were David Matos, Michael Lubetkin, Gail Levenson, Jim Schmutz, Fred Velez, Tim Mowatt, Myrna Zokow, and Robert Taylor.

Matos spoke about his position as Hispanic Affairs Coordinator of the NJ State Alcohol, Drug, and Narcotics Unit of the Department of Health. Job opportunities of this nature for graduating seniors were also discussed.

The job description of senior community service counselor of the Bergen County Community Action program was presented by Lubetkin. He also discussed such matters as salaries in this field and job opportunities available.

Levenson and Schmutz gave

a joint presentation representing the East Orange Community Mental Health Law Project. They briefly described exactly what law services are offered to the mentally ill which would allow them to function more comfortably in a normal society. Both Levenson and Schmutz agreed that usually a master's degree is necessary to find a fairly well-paying job in this area. Experience is also a plus on someone's side when searching for a job in this field.

Velez, member of the Puerto Rican Legal Committee, spoke of his duty as managing attorney for this organization. Job descriptions, salary guides, and opportunities in this type of social work were given by Velez in his presentation.

The Passaic County United Way was doubly represented by Mowatt, who is the director of this chapter of the United Way, and by Zokow, who is the head of Information Services of this same chapter. They explained that the United Way was a fund-raising organization for social agencies. They also both agree that a master's degree is necessary in order to attain a good job in this type of work. However, Mowatt stated

that jobs are "open for my hispanic friends."

Lastly, Taylor, a professor here at MSC who specializes in urban studies, spoke of his background.

He spoke of the field of urban studies in general and also discussed exactly what type of schooling and experience he had had in this field.

At the end of each speaker's presentation, a brief question and answer period was given for anyone in the audience who wished to contribute to the discussion.

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Wall-to-wall on Sprague

by Bonnie Jerbasi

Grass, grass, grass! That's all you ever hear about on college campuses these days. The most expensive grass found at MSC will be the grass covering Sprague Field—namely astroturf.

In a recent interview with Jerome Quinn, director of institutional planning, it was revealed that the idea for the changeover has been studied for several years. It is part of a larger project which includes the development of the Quarry.

"Astroturf is actually a parking lot with a carpet," Quinn stated. "The field is paved with asphalt and covered with the material."

Quinn feels that there are many benefits in installing the new field. "Sprague Field will now be a multi-purpose area that will not be limited to use for football games. Physical education courses, intramurals, and other activities will be able to utilize the facilities more fully.

The astroturf covered field will not be as vulnerable as one covered with sod. It is not affected by weather, and therefore the range of use will be increased. Quinn added that "The present number of hours that the field is used is approximately 50. This number will dramatically rise once the astroturf is installed."

The cost of this project is \$600,000. When asked if the astroturf would be economical and pay for itself, Quinn said, "The cost-benefit ratio guarantees that the astroturf will be well worth the price.

"As it is now, MSC pays from \$10,000 to \$20,000 per year to install sod which wears out quickly. The maintenance cost will also decrease because the new astroturf will only need to be hosed down and doesn't need the costly care that the sod now requires."

The field should be completed by mid-July of this year. The architect is Ronald C. Vaughn, AIA, and the contractor is A.J. Rombough and Son of Montclair.



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Singer Speaks

by Dennis Bloshuk

Over 800 people jammed into the Student Center Ballrooms last Thursday night to listen to a lecture given by Isaac Bashevis Singer, the 1978 winner of the Nobel Prize for literature.

The lecture was co-sponsored by the Council on International and National Affairs (CINA) and the Jewish Student Union (JSU). As he entered into the ballrooms, Singer was greeted with an uproarious standing ovation.

Singer read one of his stories to the audience. The story was called "The Beard." It is about a man named Chaim Pupko, a Yiddish man who is successful in many areas, except writing. Pupko has a friend who is a critic.

Pupko, who is desperate to get a career in writing, offers his friend a great sum of money if he will print an article telling people what a good writer he is. His friend refuses and is visited the next day by Pupko's wife, who has a black coat and a long, white beard.

She tells him that her husband is dying and that it is all his fault. He finally decides to write the article praising Pupko. He sends it to the printer, where it is delayed, and

before it can be printed, Pupko dies. The real irony occurs when the friend gets the article back and in the margin, in Pupko's handwriting is written, "Didn't I tell you?"

After reading the story Singer was then asked questions by a panel which consisted of William Berlin, PhD, a political science professor; Naomi Liebler, PhD, an English professor; and Brian Frisch, president of JSU.

Singer, who writes in Yiddish, was asked why he does so. His reply was a simple "Why shouldn't I write in Yiddish?"

As to the Nobel Prize, Singer said that he didn't know he was even nominated. He finally knew, he said, when he came back from the drugstore after eating breakfast with his wife. "It was then," Singer said, "that my goose was cooked."

One of the most important things about writing, according to Singer, is that the writer should write the way and about the people he knows best.

"A writer should know all kinds of people," Singer said. "He can write about introverts, extroverts, crazy people, or superhumans. He then added, "A real writer can write about many people like Dostoevsky or Chekov."

Vandals Strike

by Dave Yourish

Once again the college campus was plagued by numerous acts of larceny and vandalism to both motor vehicles and personal items.

On April 21 Jeanette Lemberger parked her 1971 Red Omega in parking lot 12, and it was vandalized. The driver's door was damaged, and the side mirror was stolen. The mirror on the passenger side of the car was also broken.

George Banett, a non-student from Dumont, parked his car in lot nine, and when he returned to it, his side window had been smashed. Stolen from the car were golf clubs, a starter pistol, and a radial tire. The

campus police are still investigating the incident.

An engagement ring, a silver ring, a watch, and \$15 in cash were taken from Daisy Brito when her wallet was stolen from her pocketbook that was left on the bleachers in Panzer Gym. She was attending class while her pocketbook was stolen. The engagement ring was worth \$600.

During the Easter break rooms in the Stone Hall dormitory were the sites of three different thefts.

Stereos, headphones, and other equipment were taken from the three rooms. The Campus Police are investigating the incidents and have some strong leads.

Hitchcock 'Priced'

by Debbie Reynolds

Dressed in blue jeans and sneakers, Theodore Price, PhD, of the MSC English department, spoke to approximately 30 people in Russ Hall Lounge last week on "Alfred Hitchcock and the Chaos Man."

Price, a known authority on Federico Fellini as well as on Alfred Hitchcock, has given a lecture similar to this one by invitation to the Florida State University Film Conference.

Sponsored by Music and Arts Organization Committee (MAOC), the lecture began with a musical interlude with selections from the Hitchcock film *Vertigo*, score by Bernard Herrman. Price then showed a film trailer taken on the location of what Price calls Hitchcock's greatest film work, *Psycho*. The trailer showed Hitchcock giving an inside tour of the hotel and hilltop house used in the thriller, as well as a good view of Hitchcock's wit and personality.

Shortly after some technical difficulties, Price began his detailed talk on "Alfred Hitchcock and the Chaos

Man," accompanied by film slides to better translate his point.

But what is a "chaos man?" He is only one aspect of a Hitchcock film and reflects Hitchcock's own view of the world at a particular time. "Art is a many faceted jewel. It is like a diamond. Look at one facet, and you see the reflection of the entire diamond, but only as it looks through that facet," Price said.

The chaos man is a sinister person who has transferred some outside force, possibly political, and more frequently sexual, into his personal lifestyle. He is the killer psychopath who may kill for many reasons, but most often in the Hitchcock film he kills for money or for a holy cause.

"The chaos man believes there is no God. Therefore, nothing is forbidden. This is how he justifies his killings to himself. The ending chaotic theme is murder for murder's sake," Price said.

Price pinpointed that the chaos man can "be and look like anyone." The most usual looking chaos man may be seen as Peter Lorre, a sear running vertically from his forehead to

eyebrow and a streak of white hair running through his otherwise dark locks—a gross look indeed. However, the chaos man may also be the tall, good-looking, debonaire type, one that may be played by Cary Grant, for example.

Price also commented that anyone can become a chaos man—even a woman. And don't think we can be rid of this chaos man because "old chaos men never die. They go underground. Where else?" Price asked.

Price will be giving a film conference at Purdue University on the Antonini film *The Passenger* and in the fall at the West Virginia University on Federico Fellini.

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It's TELERAD

by Jana H. Polsky

"Take color bars and tone!" one student commanded. Another announced, "Quiet in the studio, 30 seconds 'til air!"

This scene may sound like the taping of a Hollywood game show, yet in essence it is MSC's own Hollywood: TELERAD. As the end of each semester approaches, MSC's broadcasting students combine their efforts to produce an entertaining eight hours of programming to air to the campus community. In preparation for TELERAD DAY, which airs on Tues., May 8, then sequentially on the 9th and 10th, the students devoted to television are wrapping up the last few hours of programs they have been taping all semester.

Presently in its 12th semester, TELERAD, officially known as MSC-TV, is an organization under the auspices of the broadcasting department. Dozens of students produce, direct, and write scripts which in turn become 15 minute and half-hour shows. All of this hard work and dedication takes place in the closed-circuit tv studio in the basement of College Hall. Working in close contact with the Media Center, the TELERAD Executive Board and the 70-odd majors do all of the lighting, technical work, editing, etc., to produce quality programs in the hope that they will be aired for the campus to view. The programs, ranging from interviews and documentaries to situation comedies and intense dramas are placed back-to-back in an effort to provide eight continuous hours of program-

ming.

Lynda Schlum, this semester's TELERAD executive producer, commented on TELERAD XII. "This semester, more so than in the past, we are quite proud of our accomplishments. The quality of the shows has greatly improved, and a large number of underclassmen are becoming more involved than in previous semesters. There's a real sense of professionalism. TELERAD adheres to the NAB (National Association of Broadcasters) Code of Ethics, to which all major networks and other stations around the country also adhere. I'm really looking forward to this semester's TELERAD. I believe that the campus community will really find it worthwhile, and at the same time we can let them know that there really is such an organization at MSC."

The purpose of TELERAD, aside from producing quality programs to air on campus, is to function as a regular network does in an average day of programming. This semester, as in the past, there will also be live campus news airing twice during each day of the three days of TELERAD. Produced as a regular news show, it will provide the viewers with updated national, local, and campus news.

TELERAD XII can be viewed by all interested student on Tues., May 8, in C-129 of College Hall. On Wed., May 9, it will be aired in Life Hall Lounge and on Thurs., May 10, on the third floor of the Student Center. All members of the MSC campus community are invited to view TELERAD. TV never looked so good!

SGA NEWS

by Benno Miller and Sonjui Lal

The winners of the executive board elections were announced by the present SGA President Charles Sahner. Larry Blackburn discussed the failure of the referendum which called for each MSC student to contribute \$1 to the New Jersey Student Association (NJSA). Although the referendum question had a majority approval, it failed because the required 20 per-cent of the student body did not vote in the election.

The legislative election process begins today. Candidates must acquire a petition at the SGA office on the fourth floor of the Student Center. Petitions will be due back to the office by Wed., May 7. Any undergraduate SGA fee-paying member may run to serve on the SGA legislature next year.

The Student Intramural Leisure Council (SILC) and the College Life Union Board (CLUB) were granted Class One charters for 1979-80. CLUB was given a budget of \$48,500 for next year, and SILC was given a budget of \$16,207. The Weekend College Student Association was denied a Class One charter. The group is looking into other possibilities of becoming chartered under the SGA.

A resolution was passed stating that it will go on the record as being opposed to any pageant which gives financial assistance on the basis of personal appearance, poise, sex, race, marital status, and age.

Fine Arts Club was given a Class II charter.

Sahner announced publication of an SGA magazine to be entitled *Galumph*.



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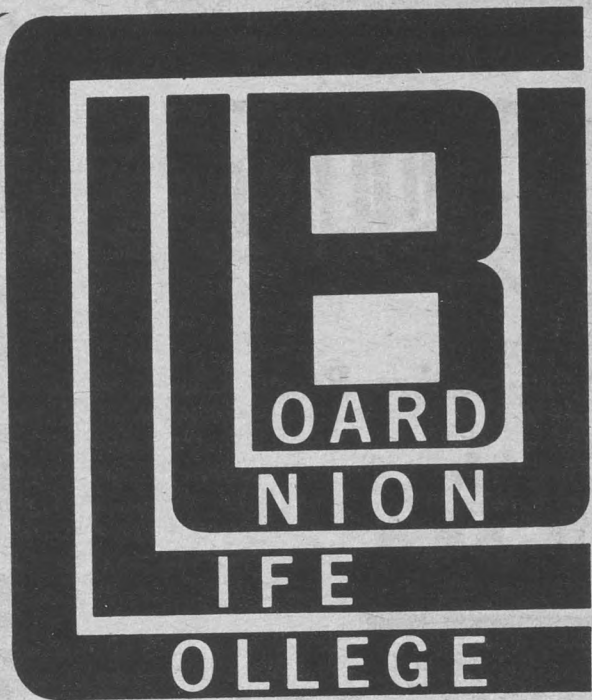
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4:30pm

Exploding Parakeet Band

6pm

Mime Show

Sunday-

Continuous Local Bands

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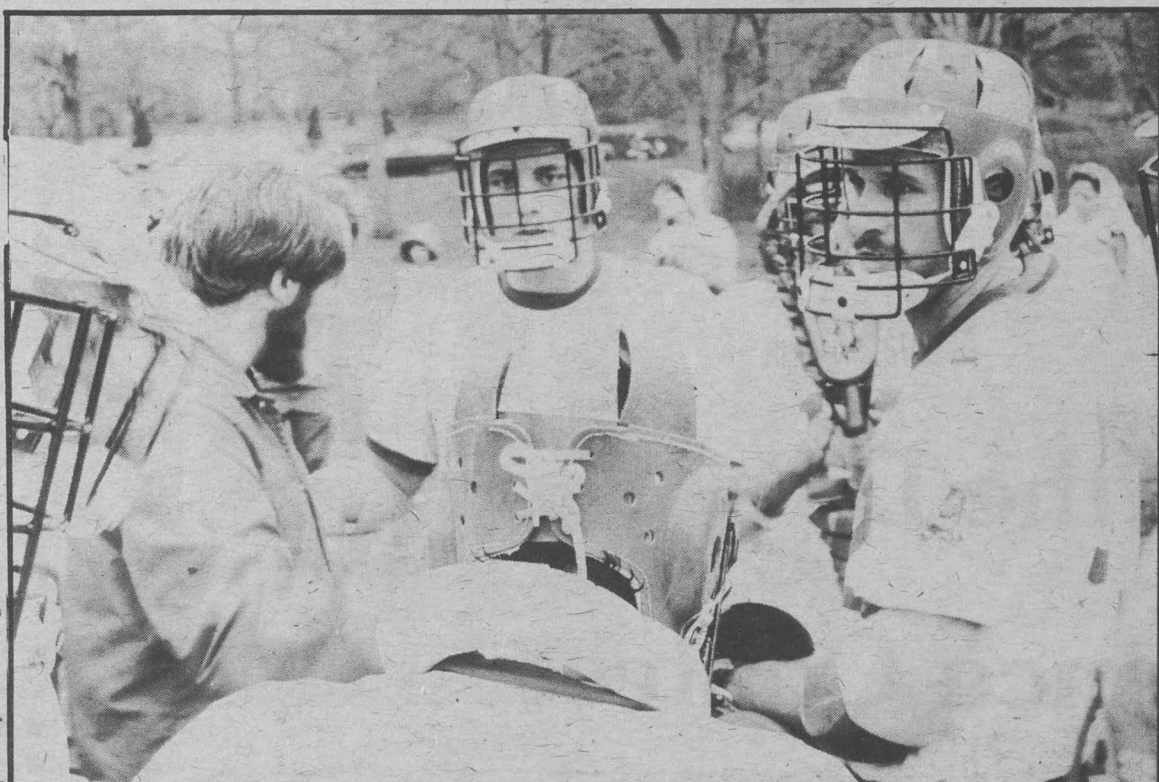
***RIDES—the scrambler—the cobra**

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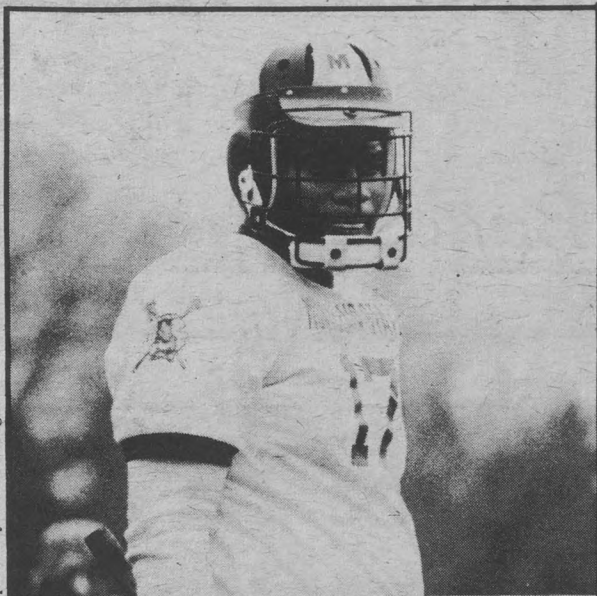
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photo by Loren Morgan



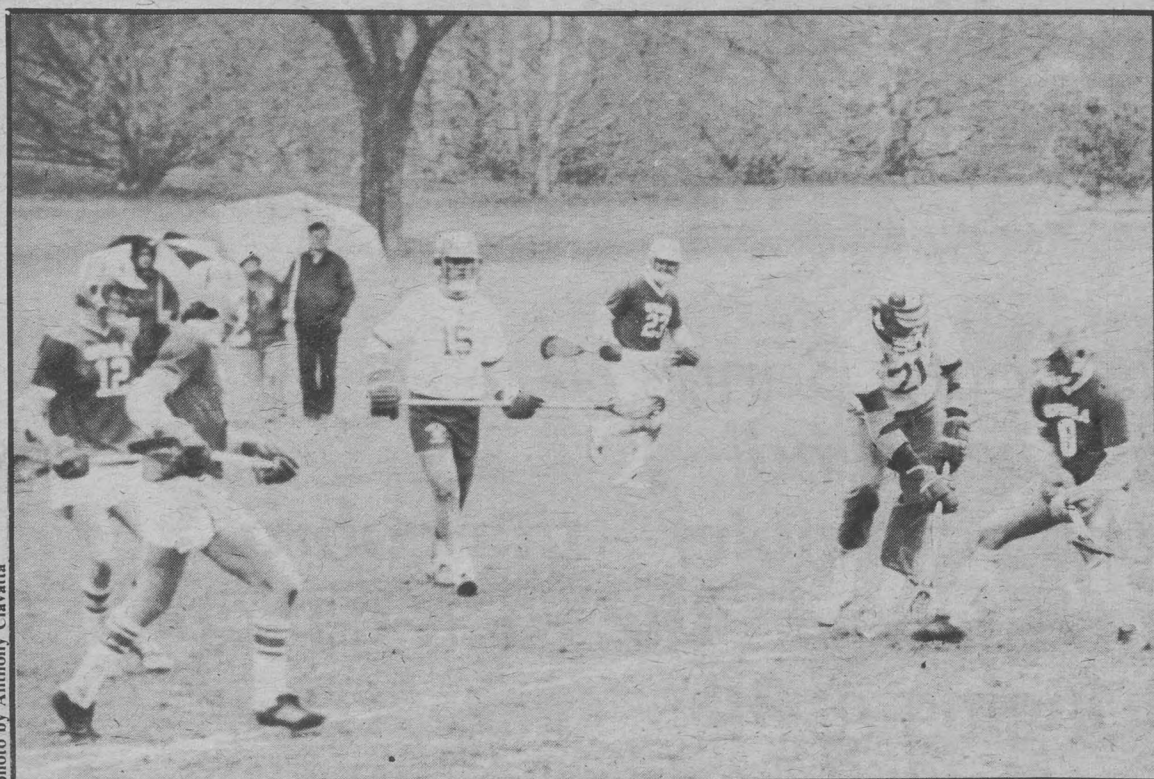
Coach Spencer Willard (l.) discusses pre-game strategy with his team. Ken Hallasch (center) and Roger Palmisano (r.) eye the playing field.

photo by Loren Morgan



Craig Porter, defensive player, reacts to a move made by a member of the opposing team.

photo by Anthony Ciavatta



Midfielder Alan Geissel, (21) contends with his opponent while center Mike Gaykowski (15) readies himself for an assist.

Stickmen Winning

by Dave Yourish

MSC's lacrosse team has been setting records this season, practically unnoticed because of the small crowd turnout. But next year, because of the artificial field being put down, Coach Spencer Willard expects the sport to have a great deal more fan support.

On Fri., May 4, the Stickmen will play archrival Kean College at the Union campus, at 3 pm. Everyone's support is needed, as the team continues their quest to win the Knickerbocker Conference for the second straight year.

The Stickmen opened their season way back on March 21 with a loss to number two ranked Adelphi University. They lost 19-4, but MSC was on their way to their most successful season ever.

On March 28, the Stickmen destroyed Marist College 23-0. It marked the first shutout ever for Jerry Buonocore, the goalie; and the team. At this point the Stickmen were 1-1, and with only 17 players on the team it did not look as though they could win many more games.

However, against Stevens Institute of Technology the Stickmen posted a 12-6 victory. Things started to look even better for part-time coach Willard after this win.

One of the big games was against Dowling on April 4 at Dowling. The Stickmen lost a tough 11-8 decision, but now, "questionable" circumstances that will be resolved next week," according to Willard, could change the Stickmen's record.

It seems that Dowling allegedly used an ineligible player, and the board will be voting next week on this issue, which will make Dowling forfeit all their games if passed.

After the Dowling game the Stickmen took on City College of New York (CCNY) and creamed them 35-0. It was the second shutout for the Stickmen this year, and the second shutout in their career. The winning goals margin was a Division II and III National Collegiate Athletics Association (NCAA) record. Also, George Nucera set a Division I, II, and III record with his ten goals and seven assists in that one game.

At this point in the season, standing at 3-2, the Stickmen caught on to win their next four which stretched their winning streak to five games.

Against Fairleigh Dickinson University (FDU), Teaneck, the Stickmen outscored them 11-4

for their second straight.

Then, to make their season even more successful, they beat Villanova for the first time ever, 13-11.

They played with Garry Gelston in goal because the all-American candidate's (Jerry Buonocore), car—which is not an all-American candidate—broke down.

But, remarkably, with only 17 players there is bench strength on this team, as Gelston posted his first ever win in goal. Gelston, later in the season, would get his second win in goal, and get an assist playing goal.

Against New York Maritime the Stickmen continued their winning ways, thrashing Maritime 16-5. Now the Stickmen were on their way to one more record: most wins in one season. They stood at 6-2 and needed only one win to tie the old record (7-2), and two to break it.

The record tying win came against FDU-Madison, in overtime. Alan Geissel, who had 26 goals and 17 assists, scored the game winner, as the final score was 13-12. Jerry Buonocore was excellent on this spring day, and the team never gave up, even after being down by as much as three goals. "Buonocore is doing super for us," Willard

photo by Loren Morgan



Recently recovered from a hairline fracture, Tropiano takes a few moments for his Brookdale Park.

Stir Up Season

commented. He also explained that his saves percentage is around 659, which is excellent for the all-American candidate.

In that game Mike Boech, Bob Gillespie, and the entire team played excellent lacrosse as they just kept battling back for the dramatic win.

After the FDU win, the Stickmen lost a tough game to Lehigh University 12-8. In the game they lost number one goalie Jerry Buonocore for about two quarters due to a back spasm.

He got the back spasm by being kneed by an opposing player. That ended the team's five game winning streak, but the Stickmen, who stood at 7-4 before the Upsala game, then broke the record.

At their home, Brookdale Park, this past Saturday, the Indians put down the Upsala Vikings 14-5. The game was no contest and could have been a shutout for MSC if Goalie Jerry Buonocore was in goal. However, Garry Gelston played and won his second game of his season.

Tony Orlando, Robert Palmisano, Boech, and Nucera were some of the scorers in the game which was marred by a fight in the second half. "They are taking cheap shots, and the refs are not calling anything," John

Gillespie said after being ejected from the game for fighting. "The ref just let it go and go and go," he added.

In the fight, both benches emptied and only a few punches were thrown. Luckily nobody was hurt and after the fight the game resumed on that rainy day at Brookdale Park. Other players on the team include Nick Tropiano, who recently returned to action after a hairline fracture in his leg. Tropiano is an attackman who is a key player for the stickmen.

Alan Geissel, Doug Gruelich, Nucera Boech, Palmisano, Orlando, Brian Reilly, and Bob Gillespie all have helped the Stickmen, as all have contributed to the team scoring wisely.

Mike Gaykowski, Harry Felter, and John (Dee) Gillespie anchor the defense which has been good this year. "Of our four loses, we've lost them by only eight goals," Willard said, showing how good the defense has been.

Craig Porter had to play goal in the Upsala game because Gelston was penalized and had to serve time in the penalty box. Gelston had an assist while playing goal.

On Tuesday the Stickmen played at Kutztown and lost a heart-breaking 10-9, but the record still stands impressively at 8-4. "What we really need is student support against Kean," Coach Willard said.

Nucera has 38 goals and 28 assists even though he missed one game this year. Bob Gillespie has 37 goals and 9 assists, while Geissel has 26 goals and 17 assists.

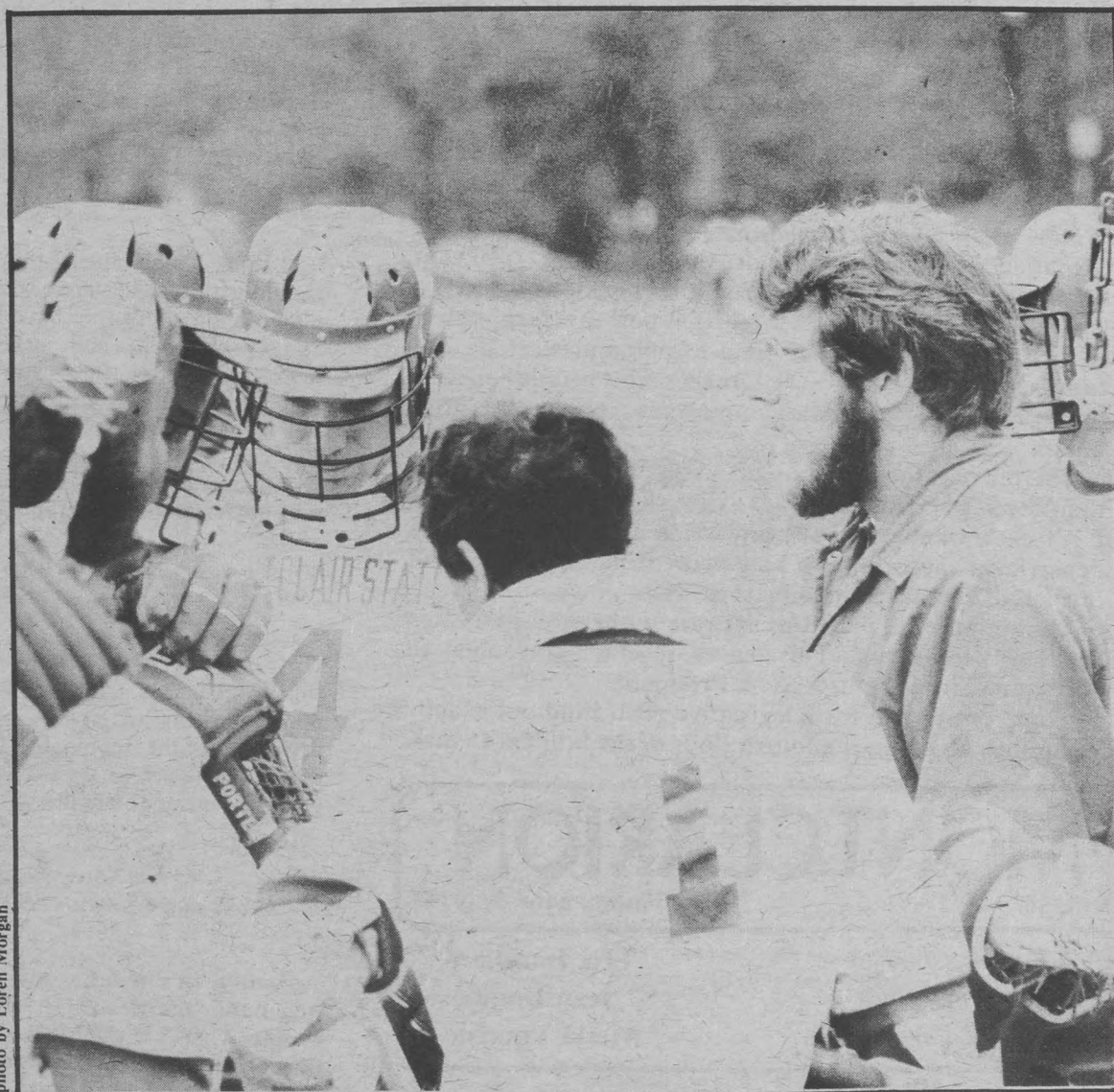
Coach Willard added that there will be changes in the team since they will drop out of the Knickerbocker Conference and go independent. He also stated that the new field should increase fan support.

Asked whether the Stickmen will be one of the 12 teams to make it to the National Collegiate Athletic Association (NCAA) next year he said, "Definitely. We'll be there next year!" Surely MSC looks forward to another great year such as this record 1979 season.



Adeptly wielding his stick, captain Bob Gillespie (13) charges across the field as midfielder Tony Orlando (19) gets ready for action.

Last Saturday, the MSC Lacrosse team easily defeated a rival Upsala Vikings team 12-5 to set a record of most wins in one season. Enjoying the finest season yet, the Stickmen are looking forward to a second year as Knickerbocker champions.



Last minute game plans are delivered by Willard (r.). Doug Gruelich (4), Nick Tropiano (1), and the rest of the team listen attentively.



hairline fracture in his left leg, Nick Tropiano sits for himself before the game at

editorial

Congratulations!

On behalf of the student body of MSC, the MONTCLARION would like to extend warm congratulations to Nader Tavakoli, Michele Gierla, Dona Soranno, Carmen Santiago, and Brian Cige, the next SGA executive board and student representative to the Board of Trustees. Each person will take office at midnight of May 31.

We're not sure about the students, but we're very happy that the elections are over and we can finally get back to the business of serving the students.

We have a long year still before us—and each of the five people have several campaign promises to start working on. We hope they won't forget them as soon as all the posters are taken down and the parties are ended.

And what will become of the losers? Many of them will graduate (now they can go out and play for real where the stakes are far more serious) and hopefully the others will stay on to help with all the work that lays ahead.

But they won't be successful unless the students support the endeavors of the new officers. This means getting involved in your SGA. Even with only the 20 per-cent of students who came out to vote, they would greatly help the five people more effectively do their jobs to represent everyone.

The end of an election is something like a catharsis. People start breathing a little more easily on the fourth floor of the Student Center, frowns of mistrust turn to smiles, and plans for campaigning become dreams of all that might be next year.

We share in those dreams. This year has certainly been rough, what with tuition hikes, teachers' strikes, and the general unrest that has run rampant throughout SGA this year. Next year may be just as difficult, and the decisions won't come any easier.

The MONTCLARION looks forward to working with all the new officers—and we wish them the best of luck in everything they do.

It's Not Over Yet

Now that all the excitement is over concerning the executive board elections for the SGA, we turn our attentions to the elections for the positions of SGA legislators. Too often these important posts are forgotten in the rush to finish up our final exams and start up our summer vacations. However, whether most people believe it or not, the legislature is more important than the executive board.

The process for elections may seem more complicated than it really is. Positions are available for representatives from each of the schools, and seats are allotted for the departments according to how many students are enrolled in each of the different subject areas.

Many times the positions are run unopposed, and often too few people run. This leaves several spots open to appointment by the new SGA President.

Come out to run for a legislative post. Find out exactly what does go on on the fourth floor of the Student Center.

MONTCLARION

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Managing Editor
Editorial Page Editor

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Jean Branna
Meryl Yourish

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Students Speak

Apathy Abounds

by Simon N. Schuster

What do you think of the low voter turnout (less than 20 per cent)?

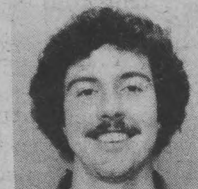
"I think the students just don't care, but when a person runs and wins that particular office, they criticize him. It can't be not knowing about the candidates. It's just a non-caring attitude."

Joanne Bowman
Communication Science
and Disorders/1980



"I think that the students do care what's going on, but don't have the time or take the time out to keep up with campus activities. Since the students are paying for the services, they should try to keep track of how their funds are allocated."

Ed Lewis
Quantitative Methods/1979



"I think it's horrible. I think that everybody should get out and vote or they shouldn't complain. A lot of people have been complaining about the SGA and other organizations. If they don't vote, they shouldn't complain. It's laziness. There's nowhere you can walk on this campus without seeing leaflets, posters, and other campaign paraphernalia."

Fred Newman
Sociology/1980



"I think it just shows student apathy at MSC. I always thought that since it is a commuter college, students don't become as involved as in a college where the majority of the students are on campus. However, I still feel students should become involved, especially in the SGA elections, because they will be the officials running the SGA next year."

Sandi Heinze
Biology/1981



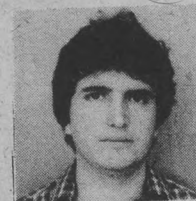
"I think it has a lot to do with the fact that many students are not as involved in student activities as they could be. It also might have to do with a general distaste for politics."

Karen Satch
Foods and Nutrition/1979



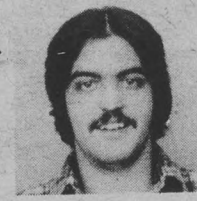
"I think that from what I heard from the students, a lot of students don't believe in the system. They don't think it can be effective, so a lot of them aren't motivated."

Manuel Rua
Business/1980



"I think it's a little upsetting. I think the previous image of the SGA has turned off a lot of people. There's a definite lack of motivation on the students' part to get involved because of that."

Jim MacDonald
Business/1980



"One possibility could be that the students didn't hear the candidates' platforms. Therefore they didn't know how to choose. Either then, or they just didn't care who represents the students next year."

Brenda Prince
Biology/1982



GUEST SPOT

Give Keith and Frank an 'A'

by Peter J. Baligian

The SGA election is finally over.

Soon the present SGA executive board will fade away from the memories of the student population, and Nader Tavakoli will emerge as MSC's number one student leader for the upcoming academic year.

But can we actually erase from our memories the leaders and events of the past year, some of which rocked the campus from Russ Hall to Clove Road?

The answer, quite simply, is no.

The present administration will probably be characterized as the most careless, ineffective, and destructive SGA executive board that ever served at MSC. From the graffiti on the SGA office walls, to the unplugged tv monitors, it can only be classified as a step backward in the SGA's quest for credibility.

These are the primary reasons why this column is being written. As a former Editor-in-Chief of the MONTCLARION, I know first hand of all the crap that has gone down during the past 11 months. I also know that unless someone speaks out before the year's end, students will graduate from MSC feeling that two of the board members did absolutely nothing during their tenure of office.

These two students are Frank Cosolito and Keith Ansbacher, the vice president and treasurer of the SGA.

Throughout the turmoil of the past year, these two people seemed as though they were in a no-win situation. They had to go along with many of the decisions that were made by the board, although sometimes they felt that those decisions were either unfair or simply wrong.

Cosolito was the only link that the students had with the SGA executive board. To be sure, he spent over 40 hours a week in the office, and frequently crossed the sacred boundary between the SGA and the MONTCLARION to mend differences

between the two.

He honestly tried to make the SGA work for the students. His biggest handicap throughout the year and during the elections was his attachment to the present SGA administration. Had he not been the vice president of the executive board that felt it had the power to do anything it wished—including the shutting down of the MONTCLARION for no good reason—he may very well have won this election.

Ansbacher is another person whose position needs to be clarified. In all honesty, Ansbacher felt that he had done his fair share in carrying out his executive duties. He had constantly fought for what he believed to be the true and honest way to run the student government. Many also feel that he may have been misled on several occasions, but only Ansbacher knows if that is true.

In any event, Cosolito and Ansbacher have proven themselves to be a pair of student leaders that generally had the best interests of the students in mind. In fact, those were the only two from the SGA office that were visible on the fourth floor during my tenure as Editor-in-Chief.

But it is all over now. All the fighting, the mud slinging, the harassment—all of it is history. Cosolito and Ansbacher have nothing to concern themselves with now that graduation is fast approaching. They both can look back at their individual efforts and grade themselves fairly high.

I feel that that is quite a compliment, considering the fact that I am writing this column wearing a Nader...*Naturally* t-shirt.

Peter Baligian is the former Editor-in-Chief of the MONTCLARION.

LATIN INSIGHT

10 Years: We've Come a Long Way

by Ramonita Santiago

Since this will be our last column for this semester, I feel that it would be most appropriate to bring the Latin American Students Organization (LASO) into perspective.

Next year (1980), LASO will be celebrating its tenth anniversary. LASO has been in existence since 1970. Its advisor was and still is Carlos Ortiz, an Educational Opportunity Fund (EOF) counselor. Maurice Gilbert was the first president. The purpose in starting this organization was to get a group of Hispanics together to feel a sense of unity and belonging.

For years this has been LASO's goal, together with providing an overview of social and political viewpoints. Included in this concept was the idea of exposing the college community to music, cuisine, and cultures of all the different Latin American countries.

According to Ortiz, LASO has progressed in its years, and this is why a celebration is in need for next year. The celebration is not only to give ourselves a hand, but to present others with a review of the change that LASO has gone through within a span of 10 years. One of LASO's main purposes is influencing the recruiting of more Hispanics to MSC. Obviously, this has been done to a certain extent. MSC is now the state college, with the largest amount of Hispanics.

In 1970, when LASO was created, we had no monies and were considered a Class Two Organization. Since 1974, LASO has been a Class One. Harry Morales, one of our past presidents, was responsible for getting us Class One status. Morales, because he was in the SGA, realized the importance of having representation in the student government. Before, LASO received money mainly from EOF and Student Activities. The SGA at that time did not have all of the organizations it does now.

As of today, LASO has progressed and will continue to do so. Ortiz states that LASO has advanced in its amount of programming, in offering a place where students can get leadership and organizational skills leading to career and employment opportunities; as an educational leader because it has filled gaps that exist in the academic programs, such as films, art, and Latin Week; in bringing more Latin students to MSC, and has unified the surrounding communities in which case has made them more involved.

Working with LASO can be rewarding, but dedication and appreciation for the culture is a necessity. *Echar Palante*, which means moving ahead, has been LASO's motto, together with "In unity there is progress." We are a community, and must remain this way.

As of 1980, we will be part of history the of MSC. So LASO *echar palante* (move on), and keep fighting!

Ramonita Santiago is the vice president of LASO.

To the Editor:

As many of my fellow off-campus dwellers will agree, life on the third floor is not always what it's cracked up to be. Many a tale has been told of perverse landlords renting out bug-infested freezer chests for rooms. These stories tend to get blown out of proportion, however, roaches and 50 degree temperatures are a reality for many of us.

Plagued with many problems, the off-campus student soon finds that he has nowhere to turn. MSC's Housing Board frankly does not have the time or money to assume complete responsibility for off-campus housing, and will only intervene in the most extreme circumstances. The students, some with very legitimate complaints, can not contact the proper authorities because they fear eviction from the housing they so desperately need.

It is for these reasons and many, many more that I propose a much needed Federation of Off-Campus Housing. A united federation of students could afford the off-campus dwellers many benefits.

Consider these possibilities:

1. A mediator between landlords and students, setting a fixed mutual understanding concerning the "little

things" that the cards currently issued by housing lack, such as temperature, number of persons, noise level, who supplies what i.e. cleaning supplies, and fixed non-escalating rates.

2. Improve placement of students: Pairing 'single' students, seeking compatible roommates, and helping to pair 'troubled' roommates with more compatible ones. (Off-campus students just can't change rooms or floors with a friend.)

3. Social Benefits: Students, especially freshmen, living off-campus can meet people through FOCH meetings and will know addresses of other FOCH members. (Off-campus students have no R.A.'s nor can they seek help from floor full of students.) There would be a club-like atmosphere, with parties, directories, and T-shirts.

If any of these ideas appeal to you, and you are seriously interested, leave your name, address, and telephone number (along with any comments) in the box marked "FOCH" on the Student Center desk. The success of this program depends on you, the "off-campuser." The larger the group, the more powerful.

Robert Taglairino
Fine Arts/1982

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commentary

THE WHIPPING POST

Hey Guys, There Are Alternatives

by Matt Wilson

Ok, so you just lost the SGA Presidential election. You feel bad. Bottomed out, bummed out bad.

You've blown a lot of money. You abused most of your friends. Your grades are skidding toward the ever-dangerous C level (let's be realistic, this is MSC). And for the first time in your life your sex drive is in neutral.

What are you going to do with yourself?

Well, two or perhaps three of the candidates—Ed Willis, Frank Cosolito, and Bill Johnson—face the risk of having to grow up.

This is truly a horrifying situation, especially for a sincere, committed, lifetime student. Yes, all those fun times shouting "point of personal privilege" in the legislature are over.

The student power game has grinded to an abrupt and untimely halt. It's bite the bullet time—time to go out, get a job, and attempt to prove yourself in the real world.

Despite the deep-seated nature of their college syndrome, chances are that my distinguished classmates will make the adjustment.

Fine for them. But what about the two underclassmen in the race—Nader Tavakoli and Charles Schwarz? They can't grow up for at least another year. What does fate hold in store for them if they lose?

Based on the past behavior of almost presidents, one can hazard a guess.

If Nader Tavakoli loses, he will do two things. First, he'll get himself re-elected to

the SGA Legislature so that at the end of next year, after the elected President has had the time to louse up the job, he can have the satisfaction of having the SGA types tell him they made a mistake.

Don't laugh. This weird scenario occurred this spring to Steve Adubato, who was in truth the best candidate to ever lose the presidency.

The second action Nader will take will be to join the MONTCLARION as a political columnist. But don't worry, odds are that he, like most losing SGA executive types of the past, will never appear in print.

Both of these activities will assure Nader campus-statesman status, and he will be able to speak out on any issue he chooses with authority.

As for Charles Schwarz, well he could follow the Jeff Kaplan pattern. Basically that entails getting into the legislature and continuing to be loud and obnoxious.

Such a role would probably be good for Schwarz because holding down a position in the legislature—like campaigning—requires relatively little time and does not tax the intellect.

Someone, unfortunately, is going to capture this prize. My advice to the new president is that he should resign immediately. The job is not worth the aggravation, humiliation, and pain it causes—for either the governed or the ruler.

Matt Wilson is a columnist for the MONTCLARION.

ON SECOND THOUGHT

You, Too, Can Be Biased

by Meryl Yourish

Editorial (n): a newspaper or magazine article that gives the opinions of the editors or publishers. (Merriam-Webster dictionary)

Read it twice if you have to. Evidently, most of the people involved in the campaigns don't understand the meaning of the word "editorial."

It happens every year. The MONTCLARION endorses a candidate and the other candidates scream "biased rag."

Well, people, if you had taken just a minute of your time away from tearing down other candidate's posters and smearing their name and ours, you might have discovered the meaning of the word "editorial."

It is an *opinion*. There is no such thing as an unbiased opinion. Therefore, there is no such thing as an unbiased editorial.

Of course the editorial was biased—editorials are meant to take a stand on

an issue—to present one side or another. News stories are meant to be two-sided, and we have tried to make our news present both views. If we have failed in some cases, I'm sorry, but we're only human.

The point of the matter is, I'm tired of being called biased. I'm damned proud of my newspaper, and I work damned hard on it. Too hard to put up with all the bullshit we received this past week about our "biased" editorial.

Bob Guaglianone, president of CLUB, was so upset that he put out his own little opinion on our opinion.

In my opinion, Bob, you should have looked at a dictionary before wasting your time.

You mentioned Nader's support of CLUB's bid for extra money last semester, and imply that it is his fault there was no beer bash this month.

CLUB knew they had a lower budget last year. They failed to cut down operations accordingly, and stubbornly programmed as if they had the extra \$9000. As a result, they went into the red. That was internal mismanagement of funds.

Correct me if I'm wrong, but the management of CLUB's funds is CLUB's responsibility, not someone else's. And the entire SGA legislature voted down CLUB's first request—not just one member.

Face it Bob, you're just a compulsive complainer. I fully expect to see you bitch and moan your way to the office tomorrow to complain about this. Don't disappoint me—I'm beginning to look forward to the next exciting episode of "What's Your Paranoia?"

And Jeff Kaplan, who evidently loves making a fool of himself (remember the "unknown candidate"—paper bag and

all?), was outraged enough to print his own point of view.

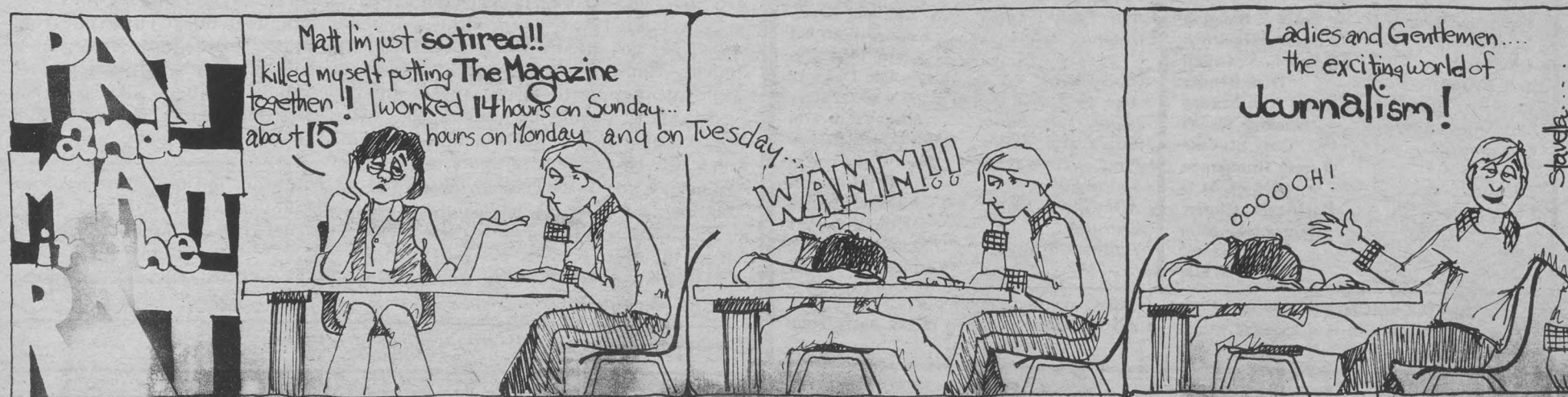
Somehow, the opinion of someone who gets his kicks out of flashing a moon in front of dozens of people, screaming "Down with the Shah," and wearing a paper bag over his head doesn't seem to be worth the paper it was written on.

Did someone ghostwrite it for you, Jeff? If so, I suggest you get a more literate ghostwriter.

Well, there you have it. You may not like it, but as long as people keep screaming about "biased" editorials (wouldn't Cronkite get a kick out of that?), I will evidently have to keep writing explanations of the word "editorial."

Maybe next year people will learn to read before they write.

Meryl Yourish is the editorial page editor of the MONTCLARION.



feature

Q: What do MSC Business, Home Economics, and Math and Science majors have in common?

A: An opportunity to develop their writing skills through the Professional Writing Program.

by Pat Vierschilling

It is no news that literacy in the classroom and in the job market is on the decline. One only has to peruse the nearest periodical at hand (provided it isn't **People**) to have our language elitists—Edwin Newman, William Safire, and John Simon—remind us that we are daily contributing to the demise of the English language.

With today's students being shoved through high school, English via relevant pop literature and pumped through six semesters of college composition (usually our first and last exposure to the dilemmas of dangling participles and misplaced modifiers) it is no wonder that the present graduating class will be among the worst offenders.

Through the English department, MSC's students are offered a rare opportunity to develop their potential writing abilities through the Advanced Writing Skills Program. For the second consecutive semester advanced writing courses for business, math and science, and home economics majors are being offered.

An Assistant Professor of English, Thomas Benediktsson, PhD, described the three

initial offerings as part of a "pilot program" the department is developing within its Professional Writing Program. The English department has always offered a general Advanced Writing Course; however, these specialized courses were a direct response to the growing outside request for writing courses for students studying outside the major.

"A survey was disseminated by the English department to the various schools on campus.

David Stuehler, PhD, stated the purpose of his course is to teach the student to translate the technical jargon of their perspective careers into layman's terms, i.e. for "audience analysis." To illustrate the concept of audience analysis Stuehler cited the example of the engineer.

"In many cases the engineer assigned to run a test for a customer will have to compile a handbook or report that not

composition are simply not enough.

Presently teaching the section on Consumer Affairs Writing, Associate Professor Alyce Miller, PhD, detailed the exercises the home economics major is assigned. Not unlike the business section, the use and power of persuasive language is examined. The student might collect several ads for the same product and evaluate the content and approach of the advertise-

clean composition," Benediktsson stated. The permission of the instructor must also be sought.

The three Advanced Writing Skills courses are listed under the English section in the School of Humanities in the course booklet for fall 1979 on page 33.

Profs Published

Two MSC professors, David N. Alloway, PhD, and Francesco Cordasco, PhD, have edited an annotated bibliography, **Sociology of Education: A Guide to Information Sources**, just published by Gale Research Co. of Detroit.

Part of the publishing firm's Education Information Guide Series, the new bibliography in excess of 100 volumes covers all disciplines. The professors' book contains more than 1500 entries of representative books and articles published in the field in the 1960's and 1970's, including titles which deal with major issues dominating contemporary American educational practices.

Mary E. Flannery

746-2500

The three Advanced Writing Skills courses are listed under the English section in the School of Humanities in the Course Booklet for fall 1979 on page 33.

The three courses implemented last fall semester were designed for the departments that responded most positively. If the program proves successful, we hope to add further writing courses for the other majors as well," Benediktsson explained.

Benediktsson teaches the section designed for business majors. Exercises include resume, memo, and letter writing, as well as a strict focus on the structure of persuasive language.

Defining the goal of the writing course designed for students anticipating careers in the scientific or technical field,

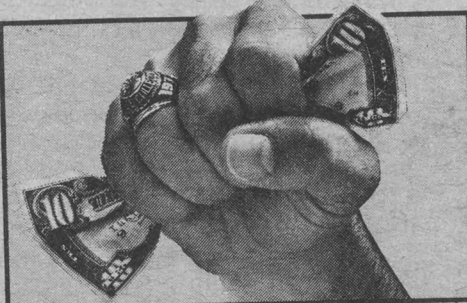
only his immediate peers will understand, but one that the customer can understand. The field for technical writers is growing, and the need for those entering technical fields to be able to write for a broad audience is essential," stressed Stuehler.

Further supporting this statement Stuehler cited a recent survey taken at General Electric by its executives. Many complained they were spending too much time teaching the junior executives to write clear and concise reports. Most people are ill-equipped because the basic skills taught in English

ments. In another exercise the student is asked to research and evaluate three different brands of the same product for its quality, content, value, etc. The students are also taught how to organize and write a brochure.

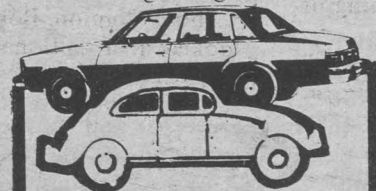
Given a 200 course listing, Benediktsson stresses that the writing courses are in no way remedial. "The student must have a secure knowledge of the basics of good grammar and

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Much Abounds in 'Much Ado'



photo by Robert Clifford

(l. to r.) Kathy Ryan, Sue Nolan, and Sharon Cullen exchange words in the MTS's *Much Ado About Nothing*.

by Lori Scutti

He was sitting next to you all year, but you never noticed how attractive he is until now. While running to the library, your eyes meet, a few words are exchanged, and it's all set for the movies Friday night. Combine spring fever with young adults, and the result is an inevitable case of young love. No one has reasoned or eloquently rhymed this phenomenon as does Shakespeare in *Much Ado About Nothing*.

It is a frothy comedy about two pairs of lovers and the troubles that temporarily beset them. Upon meeting, Hero and Claudio fall in deep and fast love. Benedick and Beatrice, however, warily pursue the condition as both have vowed to remain unwed. Claudio is tricked into believing that Hero has been unfaithful to him and unjustly slanders her at their wedding, refusing to marry her.

Benedick and Beatrice are also deceived but in not so crucial a matter. Each is made to believe that the other is in love with them. Equally vain, both feel the love must be "requited." In doing so they follow their actions by indeed falling in love. Meanwhile, justice comes through and Claudio realizes he has wrongfully condemned Hero. Like all of Shakespeare's comedies, it finishes with both sets of lovers happily united, on their way to marriage.

This production, however, is not conventional Shakespeare by a long shot. Director Ramon Delgado fleshes out love's influence in the person of Cupid, the mythic love god. It is usually

quite repulsive when a director takes the liberty of editing or writing new lines to a play when the author is not alive to defend himself. But this addition has one redeeming feature—it works.

Delgado wrote a prologue and epilogue for his young invention, where Cupid announces his intentions and reasons for his facetious behavior—behavior Shakespeare only alluded to. Cupid is given the lines of the minor roles of the Friar, servant boy, and sexton, while remaining onstage as an overseer to the action throughout the play. Since the love god creates the confusion, it is believable when he assumes the role of the Friar to rectify the muddled situation.

This play is a visual delight. Puffs of smoke and Cupid's arrows whizzing past lovers at first seem rather hokey, but, in keeping with the season and spirit of the play, elevate the love festivity.

The design of the costumes is influenced by Botticelli's early renaissance fashion, but with much more color and character. The setting throughout the play remains the same, but, with a few additions and rotations, ingeniously becomes a court, a church, and a garden.

As far as acting is concerned, particular mention must be made to Kathryn Ryan and Michael Zeichner. With a true feel for the Shakespearean heroine, Ryan's strength as the lady Beatrice dims whatever effect any of the other lovers had on stage. Zeichner jumps from role to role as effortlessly and beautifully as he sings the

humorous ballad in the second act.

The language is not overbearing, nor are the themes outdated. There is, of course, much more to *Much Ado* than the love story it has been popular for. But for Beatrice and Benedick, Hero

and Claudio, 'tis the season of true love.

The Major Theatre Series production of *Much Ado About Nothing* runs through to Sat., May 5. Performances start at 8:30 pm. For further ticket information call 746-9120.

Caravan Gets Flat

by Mark Leo

New York City's comedy clubs like The Comic Strip and The Improvisation often serve as a showcase for new, aspiring talent. In a perhaps desperate effort to cash in on the public's recent, renewed interest in comedy, producer Hal Ennis and assistant manager Lisa Stolark have created a similar NYC nightclub setting at the Jade Fountain in Paramus. The unfortunately slow-paced, dragging production is called The Comedy Caravan.

The Jade Fountain, a lavishly decorated Chinese restaurant-bar, each Wednesday night accommodates a new group of 10 hopeful comics who perform original material for a surprisingly full house. The Jade resembled an intimate nightclub, as the 50 small tables and chairs, the 20 foot stage, a Comedy Caravan sign that hung above the stage, and a smart-talking, wise-cracking Chevy Chase-type master of ceremonies, Richard Marv, were an excellent copy of NYC's Comic Strip, with one slight exception—the talent.

Marv, a 5'9" blond-haired and bearded comic who regularly performs at NYC's The Improvisation, injected life and energy between the often lackluster routines with sarcastic references to the comics' limited capabilities. Marv displayed a seemingly unlimited supply of one-liners with ease and assurance, a definite

contrast to John McGuinness' jittery, dull 15 minute monologue.

McGuinness and another amateur comedian, Bob Reeve, a burly 6'1" high school football coach, restricted their routines to tired, old cliché-type jokes such as knock-knock, who's there and what did the Italian say to the etc., etc. Each comedian fortunately restricted their routines to 10 minutes, as any further punishment would have been unbearable.

Yet there were some bright moments. Hiram Kasten, a veteran NYC club comedian, brought a contemporary touch to the more traditionally based material. Kasten is a tall, brown-haired NYC native who is a hip, witty comic. Dressed in a three piece brown suit, Kasten was thoroughly amusing as he gave his impression of a diaphragm.

Kasten's quick-paced routine was direct and hard-hitting and was the liveliest of the evening. When he pretended that he was aiding in the war against pregnancy, he swayed, screamed, and gasped. He simulated a diaphragm's performance perfectly, during the sexual act.

The audience appreciated his wild, off-beat humor during his 20 minute set. It was odd that only when the clean-cut standard was stretched did the proceedings begin to loosen up. Perhaps with more daring, sarcastic humor the evening might have been more enjoyable.

It's All Over Now

Class One Concerts' last concert for this year will feature the San Francisco All-Stars, a band formed from seasoned studio veterans. Opening for the All-Stars will be original member Roye Albrighton's Nektar. Due to the cancellation of the Jam Hammer Group, the May 13 concert will be free.

riff-wrath

Disco Suckers

by Dirk Bender

I should have known better than to write the record-buying public off like I did back in December in these pages. I was giving Blondie's *Parallel Lines* its last rites a bit too early, saying that one and all should "chalk up another catchy, well-crafted album that should've been a hit for this band." That'll teach me to declare an lp as being "stalled on the charts" just because it slipped one week.

If you didn't know, Blondie does indeed have a hit on their hands: the album is in the top ten according to **Billboard** and **Record World**, and wonder of wonders, the single, "Heart of Glass," just checked in at number one last week. So what if the single is the worst song on the album and the only disco cut to boot—they've got to eat, too.

Not that I have anything against good disco tunes, it's just that they're so few and far between. The Village People are to my mind a perfect conception, with catchy melodies and funny lyrics that, like their costuming, run an entertaining tightwire act. They pay their debt to the gay roots of disco on one hand, balanced by a healthy parody of heterosexual and homosexual machismo role models on the other.

Disco has brought Frank Zappa out into the limelight for the first time since 1974's *Apostrophe*. His new single, "Dancin' Fool," from *Sheik Yerbouti*, is his most savage indictment of modern-day complacency since "Brown Shoes Don't Make It." Lookin' for Mr. Goodbar, baby, well here he is. You can't keep a good man down.

Speaking of revitalized 60's rock stars...if you haven't got Ray Davies and the Kinks' new 12-inch single, "(Wish I Could Fly Like) Superman," get it soon, it's their best tune in a long time, and it's effective disco music, with an infectious beat and Davies' usual, beautiful vocals. It's backed with "Low Budget," so on one single you'll get the two things that the Kinks are best at doing—dreaming about what they could be (side A), and facing up to reality (side B). The single should go places; it's fun to listen to, and terrific to dance to. And keep a lookout for the new Kinks album, too.

Another disco boy who's been making some strange music lately, David Bowie, should have his new lp out this month. It will, like his last two, feature some "treatments" by the illustrious Brian Eno, last

year's most valuable player.

However, it's not for nothing that I wear a "disco sucks" t-shirt when the weather permits on this disco-dominated campus. Most of it does, you know.

Disco breeds cannibalism. Take that hideous version of "Knock on Wood" by Amii Stewart, for example—she's taken all the soulfulness out of the Steve Cropper classic. I can excuse the insistent disco beat—the song's a natural for disco dancing—but the break gives me the shivers when the drama goes down the drain and Amii sings, "You'd better knock (a-thump thumpa thumpa thump)...on wood." Yikes!



Yes, even the rock stars of old are eating each other alive. We've all heard Rod Stewart's dreadful "Do Ya Think I'm Sexy," so why doesn't somebody do something about it? It's bad enough that Rod would stoop to doing this sort of phlegmatic junk, but to borrow the bass line from "Miss You" is inexcusable. But then, Rod's always had to follow the Stones' examples, so we shouldn't be surprised.

This is my last column for this semester. It didn't appear for several weeks due to some strange circumstances that don't deserve to receive coverage here. This summer should see some exciting events tagged to it, and you'll get a wrap-up next September. Stay tuned.

visiting artists

More Fluid Formations

by Robert Yeo

"I like each piece to start fresh, as a new thing in the world!" David von Schlegell Art Forum April 26.

Von Schlegell, Yale University's sculpture department head, turned to sculpture after 15 unsuccessful years as a painter. He stated that as a painter he dealt with creating illusionary surfaces, but as a sculptor he could work directly with real things. His first pieces were abstract but could be associated with the human figure. During the 1960's a new style of sculpture called Minimalism appeared, and Von Schlegell was in an exhibition titled "Primary Structures" which helped launch it.

Von Schlegell's pieces were large, geometric, and fluid forms. They were made out of aluminum and tried to create a physical experience for the viewer. Their surfaces were highly polished and therefore were reflective. Von Schlegell stated that the pieces related to the environment through the reflections. Although von Schlegell never said that he was a Minimalist, his work was close to that style because he reduced form into simple forms.

Artists almost never classify themselves. They leave it up to the art historian or critic to do. Von Schlegell only once gave the title of a piece, and

after Art Forum he said that most of them were untitled because he didn't like "pinning it down."

Later on in the development of his sculpture, von Schlegell began to construct very large simple, monolithic forms. He stated that the work had a sense of place of "sculpture as place."

One of the most impressive pieces which von Schlegell showed in his slide presentation was a huge wing-like form that extended over a hundred feet and was just a few feet above ground level. If you want to see this sculpture and others by him, they are at Storm King Art Center (New York State, up from NYC on the Hudson; close to the Harriman Exit off the NY Thruway). Also, if you want to see someone who is considered to be a minimalist, there is an exhibition of Tony Smith's sculpture in the Pace Gallery at 32 East 57th St.

All in all, von Schlegell gave a good presentation. Although some of the slides were poor, and it was difficult to really see the sculpture, von Schlegell made up with some very artistic slides and by informing the audience that one can only imagine what the work was like. He stated that one must experience sculpture in order to really appreciate it. So my advice to you is to get on out there and experience von Schlegell's sculpture.

Want Some New Grass?

The New Grass Revival, one of Bluegrass music's most talked about and controversial groups, will perform at MSC on Fri., May 11, at 8 pm in Memorial Auditorium.

For its MSC appearance, Rival will have one of its favorite touring partners with it. He is Norman Blake, a foremost guitarist and definitely a traditionally oriented musician.

The Bluegrass series at MSC has been produced by Doug Tuchman in cooperation with the college Office of Cultural Programming. Tickets are \$6. Further information is available at 893-5112.

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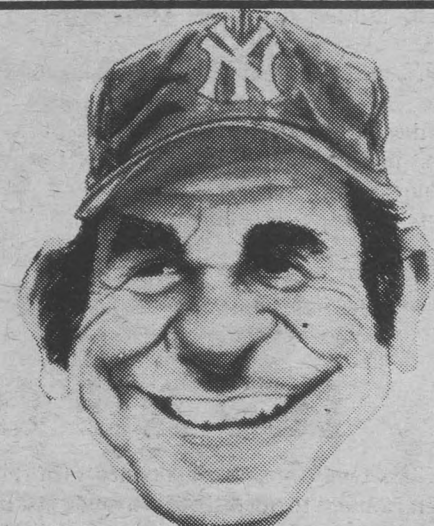
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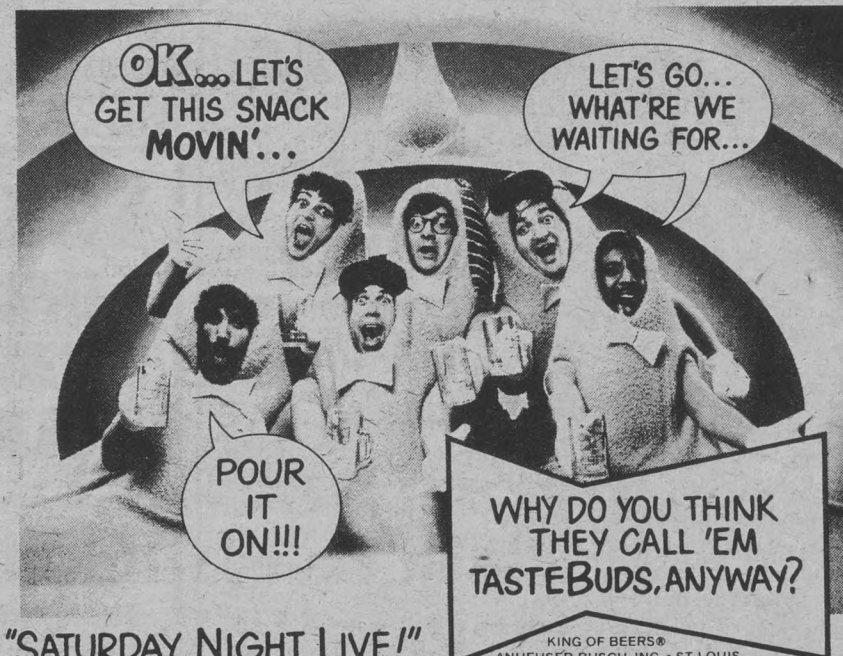
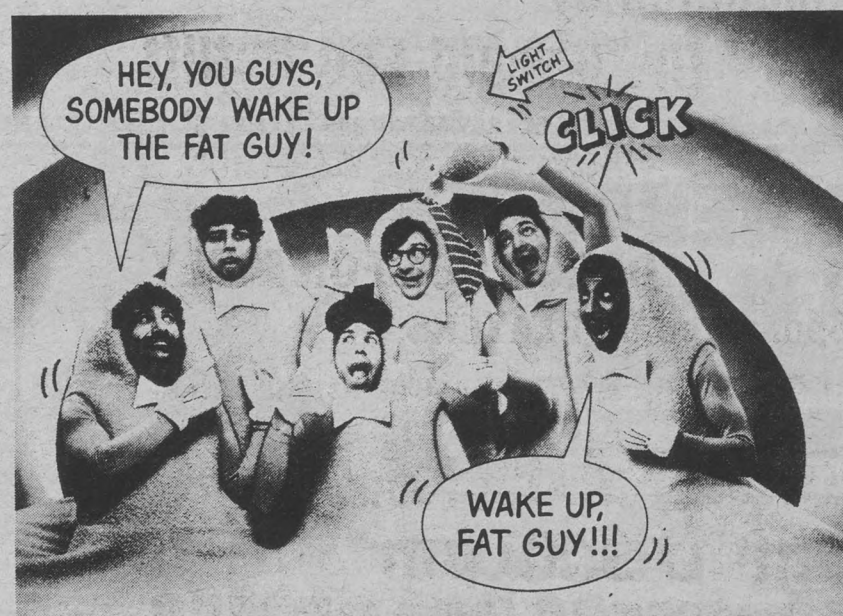
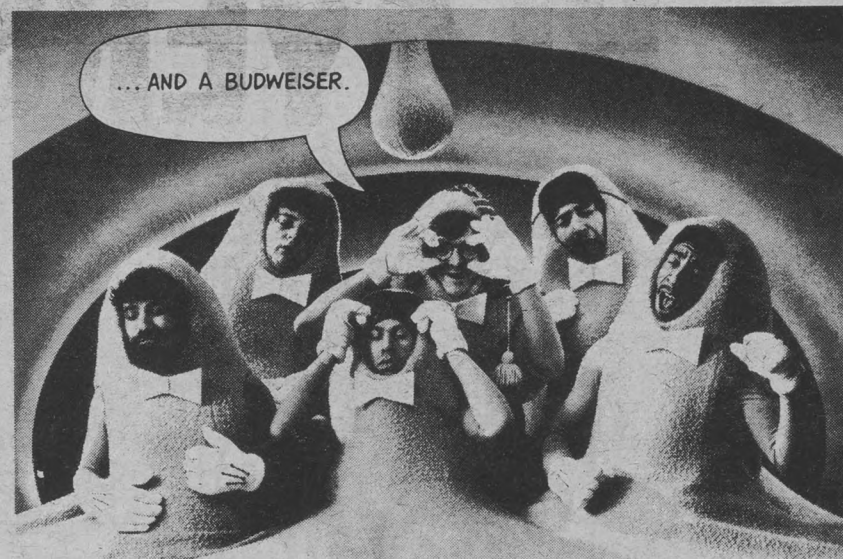
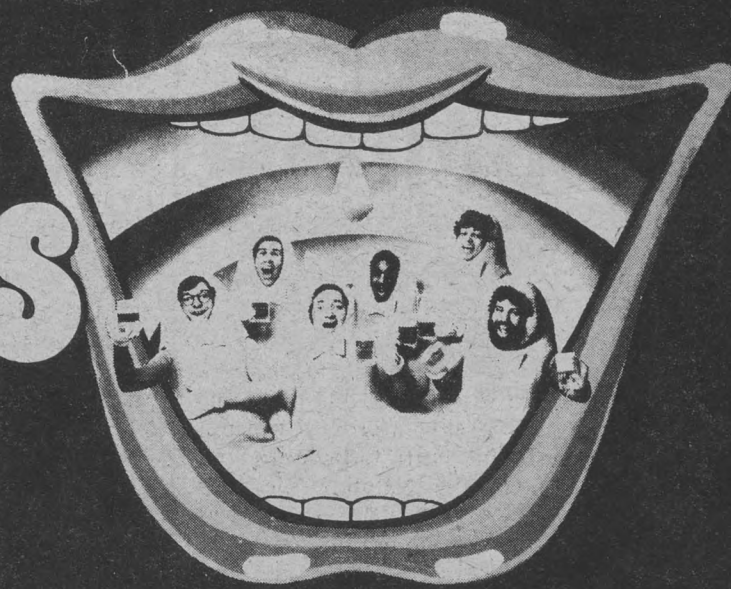
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Evelyn Starts All Over Again

Evelyn "Champagne" King
Music Box
 RCA AFL-3033

by Janice Bland

Evelyn "Champagne" King's new album, *Music Box*, is just that. This album contains an exciting assortment of tunes ranging from the powerfully enjoyable title cut "Music Box" to the passionately smooth vocals of "Let's Start All Over Again."

In this album, King again shows us the expressive baritone voice heard in her first album, *Smooth Talk*. But she has not resigned herself to disco in *Music Box*. Instead, she puts her talents on display. With an effective full range of her sensational voice she razzles and dazzles listeners with some jazz, soul, as well as disco. It is an incredible venture for someone so young (18) and only her second album. But King's voice is too sensual and irresistible to hide behind the walls of disco forever.

"No Time For Fooling Around" is one of the disco cuts from the album. It is the current hit flowing through music boxes. It is more subtle

than "Shame" (first hit record) but still as tantalizing and fun. "Steppin' Out" (Pt I and II), another disco cut, combines King's maturing voice with a strong rhythm section which will propel the listener.

King's new range in her music will delight and satisfy all age groups. At this point she sounds like a cross between a soulful Patti LaBelle and an intriguing Natalie Cole. The impact of her voice was exciting enough to lend to the explosive "Shame," but also lovely enough for the gentle "My Heart is Telling on Me."

With the correct record promotions, *Music Box* may become an even bigger seller than her first one. It will illuminate listeners' views that King is clearly one of our best songstresses today.

Original Soundtrack/Hair
 RCA CBL2-3274

by Jeryl Ann Franco

I got a rush from the movie *Hair*. My heart beat furiously, and I left the theater all revved up and talking at an inaudibly fast rate. The person I saw it

with the first time reacted much the same way. What accounts for this reaction? It's the bright costuming, the colors, the innovative cinematography, Twyla Tharp's beyond-genius choreography, and the movie's air of social discontentment. All these points revolve around the music, which is the essence of *Hair*. *Hair*'s pulse beats in 4-4 time.

The high quality of this album is overwhelming when compared to the Broadway version's soundtrack. It bolts ahead on all levels, including the talent of the singers and the capabilities of its musical and vocal arrangers (Galt MacDermot and Tom Pierson, respectively).

Delightful, of course, are the old favorites—"Aquarius," "Hair," "White Boys," "Black Boys," and "Flesh Failures/Let the Sun Shine In"—all with new and improved arrangements and performers.

Not so well-known are things like "Sodomy." Sung like a Baptist hymn, its title is about the only lyric which is not too obscene to be printed here. You'll love it.

Annie Golden's (of the Shirts) short but sweet solo, "Air," never made it to the silver screen, but it is very entertaining on the album. Its lyrics and melody are just as cute as she is, as she coughs her way through this piece telling us to breathe the pollution in deeply. The chorus sings a "pum-pum-pum" background very similar to "Little Drummer Boy."

As innovative as it is hysterical are the movie's versions of "Black Boys" and "White Boys." In the play these songs saw white girls carrying on about black boys' more outstanding qualities, and black girls doing the same about white boys.

Here the white boys join the white girls in their praises of black boys, and likewise, the black boys join the black girls in their praise of the white boys. As if this isn't all silly enough, these aren't ordinary boys, but recruiting officers for the US Army who are (in falsetto) proclaiming the virtues of "chocolate flavored treats,"

and saying the likes of "white boys are so sexy...love to run my fingers through their golden curls."

The only bad thing to come out of the *Hair* soundtrack is the newly released single of "Easy to be Hard." It is a relatively unknown pessimistic ballad. Although it's exquisitely sung by Cheryl Barnes, its slow sentimentality is not singles material—especially when other, more worthy songs were passed by.

On its flip side is the only sickening song on the entire soundtrack—"Good Morning Star Shine."

This too-highly pitched piece of sugar and spice is sung by Beverly D'Angelo as Sheila, the ingenue. D'Angelo is beautiful and a good actress—but, frankly, she can't sing. Of course "Star Shine's" lyrics don't help things, sporting such lines as, "gliddy glop gloopy...sabba sobby sabba...ooby abba nabba...dooby abba dabba...lee lee lo lo...sing a song, song a sing, song song song sing, sing, sing sing sing, song."

PLAYERS theater workshops

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sports

Sitting On a Park Bench

by Dave Wertheim

Lacrosse. I had always thought that it was a French word for crucify. And after seeing a few men's matches I was sure of it. In March, when three female friends told me that they were going to play on the MSC Women's Lacrosse club, I figured that they had played one too many games of "Quarter Bounce." (Writer's note: Quarter Bounce is a drinking game which, when played repeatedly, has devastating effects on the thinking processes.)

After a few weeks of practice the three women still had all their teeth and even smiled about going to practice.

"Dave, we beat Centenary (College) today," an excited Pat LoPresto told me about two weeks ago. The win evened the club's record at one and one, after an opening loss to Rutgers University. And there were still no signs of broken bones or false teeth.

Well it was time for this reporter (sorry Howard) to see for himself. Last Wednesday I got my indoctrination to Women's Lacrosse.

"We're a young team," Coach (and MSC assistant trainer) Jan Raymond said before the MSC-Drew University (DU) contest. "There's only one senior on the squad so we should be even better next year."

"Our biggest handicap is our inexperience," Raymond continued. "We've got three girls on the team that have never even played Lacrosse before. But everyone is doing great. I've seen tremendous improvement in all the girls."



There are some basic differences between men's and women's Lacrosse. The first and most obvious is the lack of contact in the women's game. The only hitting allowed is stick checking and even that is very limited. Another difference is the field on which the game is played. While the men use a field much like a football field, the women's site has natural boundaries such as wood and hills.

The game that I witnessed proved to be MSC's best to date, a 9-3 shellacking of DU. LoPresto, a junior who until a month ago had never touched a "cross" (lacrosse stick), scored four times. Freshman "Pep" Wood, the Squaws most experienced player, had an excellent game, including a goal, despite an ankle injury.

"Pep's job against Drew was to bring the ball from defense to the attack zone," Raymond said. "And she did an extremely good job."

Other standouts in the game were Mary Johnston and goalie Nilsa Ramirez. Johnston scored the first MSC goal and added an assist, while Ramirez stopped 12 of 15 DU shots.

Other key players were Roz Goldschmidt who had a pair of goals and "Crazy" Alice Waller who constantly kept her opponent out of the scoring area.

The Squaws are currently a club but should gain team status, including a league to play in, next year.

"It's not a question of money but facilities to practice and play on," Raymond said. "Hopefully, we'll be able to work something out."

Lady Knights beat Squaws

by Kenneth Lang

The MSC Squaws softball team tried to do what no team had done before, at least this year. On Tuesday afternoon they went up against a Rutgers University team that had previously been undefeated in 17 games. After playing MSC, they ran that streak to 18 as MSC lost 4-0.

Rutgers' winning pitcher, Hallie Cohen, notched her 10th victory without a defeat as she scattered three hits during the course of the game. For MSC only Nancy Olsen (with two hits) and losing pitcher Dawn Lacey were able to connect off Cohen. The loss dropped Lacey's record this season to 7-2, while the Squaws dropped to 10-4 as a team.

Cohen was in command throughout as she struck out six while walking three in the game. MSC also committed three errors in the game, one of them proving to be costly.

Rutgers got all the runs it needed in the fourth inning off Lacey. After Luanne Ferina singled, designated-hitter Colleen McNamara hit a home run to give Rutgers a 2-0 lead.

Rutgers scored two more runs for good measure in the sixth inning. After the first batter reached base on an error, Ferina reached base on a fielder's choice. McNamara then walked, putting runners on at first and second base. Bridget Ellis forced Ferina at third base, and Terry Land doubled home two runs to make the final score 4-0.

Lacey only gave up four hits total in the game, but Rutgers made them count.

MSC did manage to defeat West Chester State College (3-14) the day before in a game rescheduled due to a previous rain-out. Ronnie Gudweiz won her third game as MSC won 5-3. Robyn Krause singled in a pair of runs in the second inning to give MSC a 2-0 lead.

MSC picked up another run in the third. With the bases loaded Karen Festa forced in Gudweiz.

West Chester scored two in the third as Lindsay Taylor's double scored Pat Workman and Lori Lacy.

MSC scored in the seventh twice more as Terry Kulik singled in Julie DeCosta and

Pan Van Cauwenberge. West Chester picked up one other run to make the final 5-3.

MSC had lost a heartbreaker to Southern Connecticut State College (SCSC) to start the week. With the score tied 1-1 in regulation time, MSC scored three times in the top of the 11th to seemingly put the game out of reach. It was, however, SCSC who had the last laugh as they scored four times in the bottom of the 11th to defeat MSC 5-4.

For MSC it's tournament time. By virtue of a fine season and a 10-4 record, the Squaws have been invited to play in a tourney in Binghamton, NY, starting Friday. MSC is seeded fifth in a 16 team field and will play Ithaca College.

MSC has surprised some people with its softball team. Along with the lacrosse team, both have made the headlines in a season that has seen both come of age.

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SPORTS SHORTS

On Tues., May 8, Hall of Famer and Assistant Commissioner of Baseball Monte Irvin will speak in College High Auditorium at 12 noon. The former star of both the Black Leagues and the New York Giants will be addressing Dr. Joseph Moore's Sport in History class, but the public is invited and encouraged to attend.

WOR sportcaster Don Criqui will be the principal speaker at the Panzer School Convocation at MSC today at 1:30 pm in Student Center Ballrooms A & B. Over 30 students majoring in physical education and health and recreation professions will be honored at the annual affair in recognition of outstanding leadership and scholarship.

Criqui got his start in broadcasting while a student at Notre Dame University, where he earned a degree in communication arts in 1962. After Air Force service, he went with WSBT Radio and TV in South Bend Indiana as sports director.

In 1965, he joined WCBS-TV as assistant to sports director Frank Gifford and the following year moved to WOR Radio and TV, where he has won a wide following with his sports reports, interview shows, and play by play reporting.

The sportscaster has appeared in one movie, *Number One*, a film about a professional football star with Charlton Heston. Criqui resides in Essex Falls with his wife and children.

The Panzer School council is composed of three departments: physical education, health professions, and recreation professions. It is named for Panzer School of Physical Education and Hygiene, which merged with MSC in 1958.

The convocation is open to the public without charge. Further information may be obtained by calling (201) 893-5253.

The Indians will be involved in their two most important baseball games this weekend. They will face William Paterson College (WPC) in a home and away series, which could determine the New Jersey State College Athletic Conference title.

Basil Exudes Confidence

by Mariana Dumanovsky

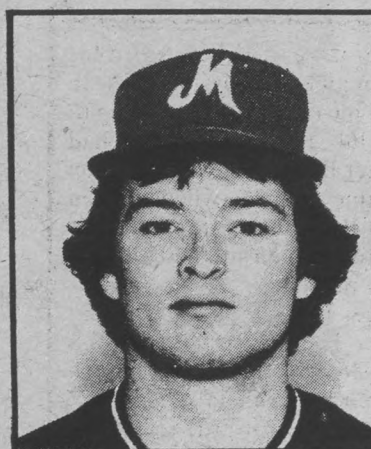
How did an MSC senior who could land himself a pro contract start out in baseball? "When I was five or six years old I used to play whiffle ball," Tom Basil, co-captain of the baseball team, remembered during an interview last Wednesday morning.

Basil, a 21-year-old business major, considers himself one of the best hitters around. The centerfielder by nature was asked to play rightfield once he was recruited to MSC as a freshman.

Basil described one of the biggest thrills for him in baseball. "It was the summer of '74. It started out slow, but then a lot of people started coming to our games and we didn't stop winning. We won the state title and ended up one game away from the World Series. We were in high school, but you had to be there to feel the electricity. It was super."

Basil feels he's good enough for the major leagues. "I hope I get a shot to prove myself, but I don't even think of being drafted. If I'm not, life goes on. If I am, I'm prepared."

Basil, one of nine seniors on



Tom Basil, the MSC co-captain, exudes confidence in himself and his teammates.

the team, explained the type of killer instinct he feels during a game. "I believe in jumping on the opposition right away and keeping on pounding. If you give them a little bit of hope, it may be enough to wake them up. I believe in just keeping on hammering away."

Like many ballplayers, success isn't always constant. Basil, a blue-eyed blonde, described his most embarrassing moment with a little hesitation.

"When I was a sophomore playing right field, I let two ground balls go right under my legs. They kept on rolling all the way down to the tennis courts. I just ran for the locker room after the game." He went on to explain that they lost the game by about a dozen runs.

Basil revealed his feelings about this year's team. "I don't think we've really meshed yet as a team. I hope we do soon because we can make things happen."

Leaning back, relaxed, he explained that all the exposure is out in the Regionals. "What I really want is for the team to get together and set things up for the end of the season."

"What I do reflects the image of the team. I believe in leading through example," Basil said, talking about his responsibilities as a co-captain. Another role he plays is mediator between players and the coach.

To psyche himself up for a game, Basil simply tries to relax. "I try to save up my energy for the game," he said. The reason for this is that he considers himself very "hyper."

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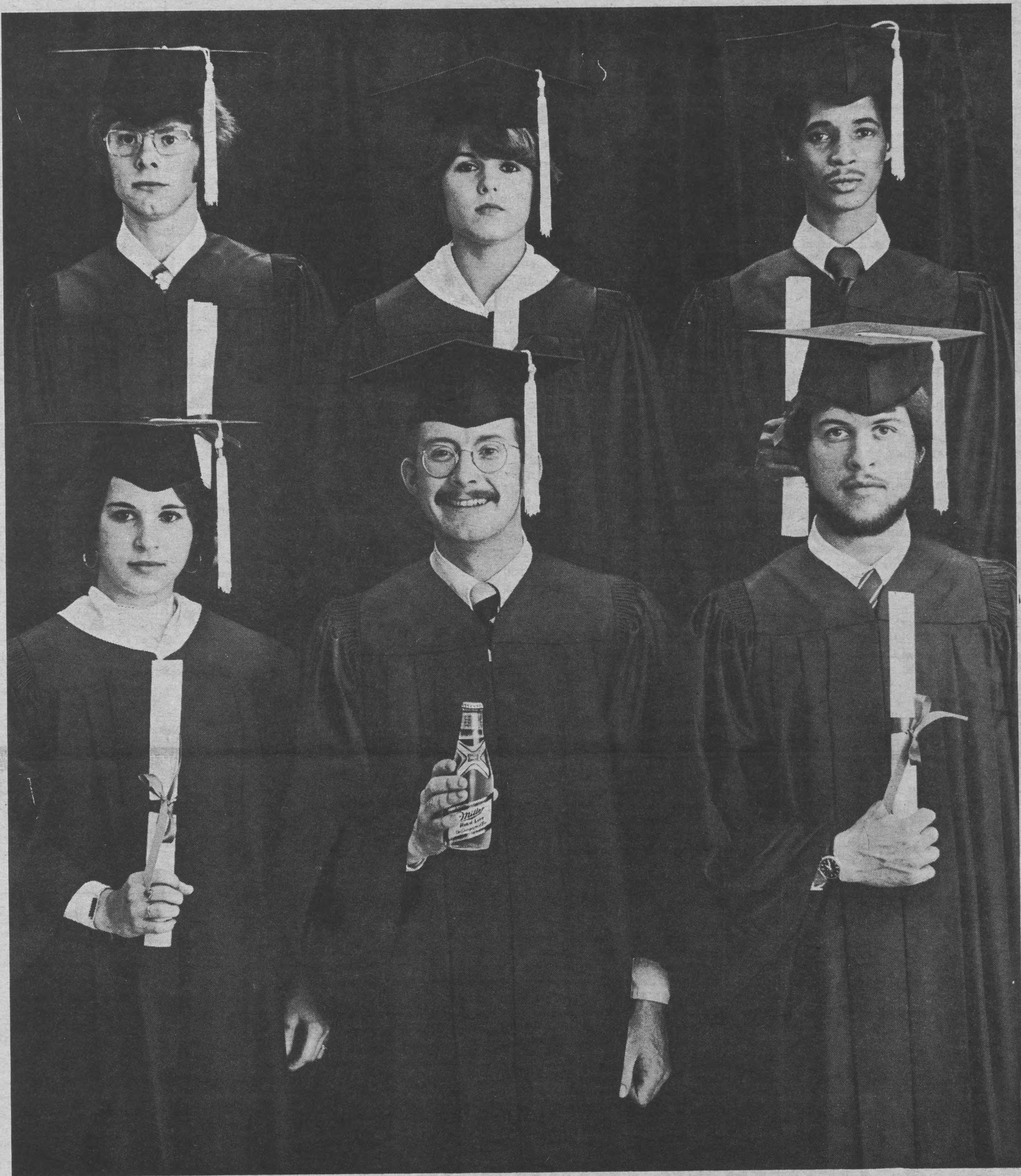
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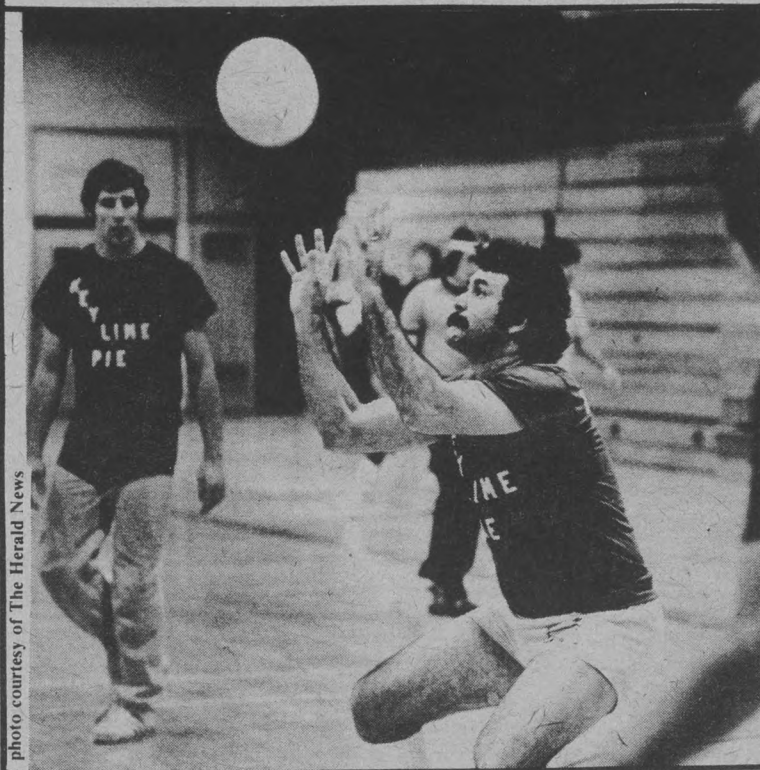


photo courtesy of The Herald News

Maurice Gilbert was one of many MSC students involved in the volleyball marathon over the weekend. The marathon was sponsored by the Student Intramural Leisure Council (SILC) in conjunction with the United Way. The marathon was considered quite a success by participants as well as sponsors.

CO-RECREATIONAL BASKETBALL TOURNAMENT

On April 28 Budweiser sponsored a three-on-three basketball tournament at St. John's University. A total of 64 teams from 25 schools from NY, NJ, and Conn. attended the tournament.

MSC held a tournament on April 22 to determine which three teams would go to the festival at St. John's. Unfortunately, due to previous commitments, only the first team could go.

The only MSC entry ended up winning the whole thing. The team of Alice Schwing, Brian Gates, and Tom Treacy won six straight games to take first place.

Schwing, Gates, and Treacy were awarded a trophy, while the school received a team champion plaque. MSC beat John Jay, LaGuardia, Nassau, and St. Francis in the first four rounds and beat St. John's in the semi-finals and LaGuardia in the finals.

Thanks to Budweiser for a well-run tournament and many congratulations to the winners.

PING PONG TOURNAMENT

The tournament was held on April 26 in the Student Center gameroom. Curt Pederson finished first in men's singles, while Mike Zakutansky finished second. Sue Bilic took first place, while Kathy Stanley took second.

CO-ED VOLLEYBALL

Play-off positions were decided last week. In Power Volleyball Huracan, Good Sets, Non-Kones, and Bolweebles took the first four positions.

In Jungle Volleyball, Teh Shots, Tragedy, Animal House, Noogie Patrol, Flamin Shots, and Chinatown took the first six places. APO, Southsiders, Network, Talking Heads, and Proton Heads will be in pre-game playoffs for the seventh and eighth positions. Good Luck.

VOLLEYBALL MARATHON

The marathon held Friday and Saturday night was very successful. Approximately 30 people stayed the entire 24 hours. Prizes were raffled off almost every 45 minutes. All pledged money must be in by May 11 at noon, and the winners of the team dinner and the 10 speed bicycle will be announced at 1 pm.

SOFTBALL TOURNAMENT

In the men's league, due to bad weather, no one has been eliminated yet.

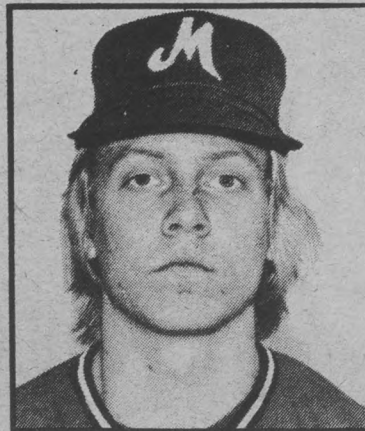
In the co-ed league, one team has been eliminated. The tournaments should be finished in two weeks.

Bujnowski Is a Tribe Surprise

Before the season started, Mark Bujnowski was just another guy fighting for a position and a chance to get some playing time. It wasn't long, however, until he proved himself and locked up the starting second base job for MSC.

Bujnowski, a sophomore sociology major from Bayonne, not only has established himself as a regular, but also led the team in hitting and runs scored. Currently he has a .367 batting average and has scored 21 runs. He has also shown some power with three doubles and two home runs.

"I'm selecting good pitches to hit this season," Bujnowski noted in reference to his outstanding success thus far. He added that he is concentrating more this year.



"It just seems like I'm in a trance when I get up to bat, just thinking of the pitcher and myself."

As a freshman Bujnowski spent the first half of the season with the subvarsity before being elevated to the varsity late in the season. His most notable achievement was when he filled in for the injured Ed Zangari at shortstop during the


National Collegiate Athletic Association (NCAA) South Atlantic Regional playoffs. He turned in a very creditable performance.


"I am very pleased with his progress," Head Coach Fred Hill commented. "His hitting is a definite surprise. I thought he would be good but not like he has shown," he added.

Hill continued by saying that he has also done a good job defensively and looks forward to having him around for two more years.

Bujnowski credits much of his baseball success to his father. "My father pitched for the University of Notre Dame and was also my high school coach," Bujnowski said. "He taught me that hard work in practice will improve on what you do in a game."

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MSC vs. WPC For Conference Title



First baseman Pete Spear stretches to grab the ball before the East Stroudsburg State College (ESSC) runner. Spear has been great offensively and defensively for the Indians.

by Dave Yourish

Dan Fischer supplied the necessary relief pitching, and Pete Spear drove in four runs to help the Indians defeat the Upsala Vikings 12-7 at Walker field, to win the last year of the Simonson Cup.

The Tribe scored six runs in the first inning on only one hit, as Mike Bujnowski led off the inning with a single and the next eight MSC batters were walked or hit by pitches.

The Vikings countered with three runs on four hits in their half of the first, but were shut out until the fourth.

MSC scored in the second with their leading hitter, Spear, blasting a solo home run.

Meanwhile Tom Caruccio was breezing through the second, third, and fourth innings, setting nine Vikings down in a row.

However, in the fifth and sixth the Vikings scored two runs to close the score to 10-7, as MSC scored one in the fourth on Bob Fortunato's rbi single and two in the fifth on an rbi single by Ed Zangari. In the seventh, eighth, and ninth Fischer gave up a hit in each inning but held the Vikings scoreless as MSC won by a five run margin.

Spear, the senior first baseman, hit a two run homer in the ninth to go along with his other one in the second. Spear has the hottest bat on the team now.

In a more important game, a conference one, the Indians dropped a close 6-5 decision to Trenton State College (TSC).

The score was very deceptive as Drew Feinhals held MSC to three hits through the first eight innings. TSC scored two and three runs in the second and sixth respectively to jump to a six to zip lead.

In the bottom of the ninth the Tribe scored five runs, but pinch hitter Gene McDonald struck out to end the inning as MSC fell short.

Nick Bilotta and Ed Zangari led off the inning with singles. Spear continued his hot hitting by driving in Bilotta with a single, but Zangari didn't score as he was wiped out trying to reach second.

Glen Gerding (two rbi's) and John Guaring (one rbi) each pounded out home runs. With a 1-2 count on Gerding, he sent the next pitch sailing out to right field. Guarino finally ended a long slump with a first pitch home run.

MSC's record fell to .500 with 12-12 and TSC's record went to 19-12-1.

MSC took on the East Stroudsburg State College (ESSC) Warriors Tuesday and held them off to win 6-4.

The Tribe jumped out to a 1-0 lead in the first as Bilotta scored on Spear's rbi single.

It was a short lived lead as the Warriors scored four runs on a two run home run by Ed Kuss.

Glen Roe started for the Tribe but was knocked out in the third inning, and Bob Henriques came in to pitch until the seventh inning to earn the win.

The Indians scored three in the third on Fortunato's and Spear's singles and Gerding's double. In the fifth catcher Vince Tiberi lined a two out rbi single to tie the score.

In the sixth and seventh the Indians scored single runs. In the seventh Guarino hit another homerun.

by Kenneth Lang

It's going right down to the wire with this year's men's baseball team. MSC will enter into its final weekend of the year with its three most important games of this 1979 baseball season.

Though MSC's combined record is near the .500 mark, it is the conference record which is important. After dropping their most recent conference game to Trenton State College (TSC) 6-5, the Indians have a 5-2 record in the New Jersey State College Athletic Conference (NJSCAC). The Indians' other conference defeat came at the hands of the Profs of Glassboro State College (GSC) 15-2.

MSC is a full two games behind undefeated William Paterson College (WPC). The Pioneers, a much improved school over last year, have an undefeated 7-0 conference record.

MSC, along with WPC, will in all likelihood make the playoffs. Along with Jersey City State College (JCSC) and Ramapo, these four teams make up the northern division of the NJSCAC, but neither the Gothics or the Roadrunners have any chance at the playoffs, each sporting poor conference records.

In the southern division, it will probably be GSC and TSC. The Profs sport a 6-1 conference record, while the Lions are 5-2.

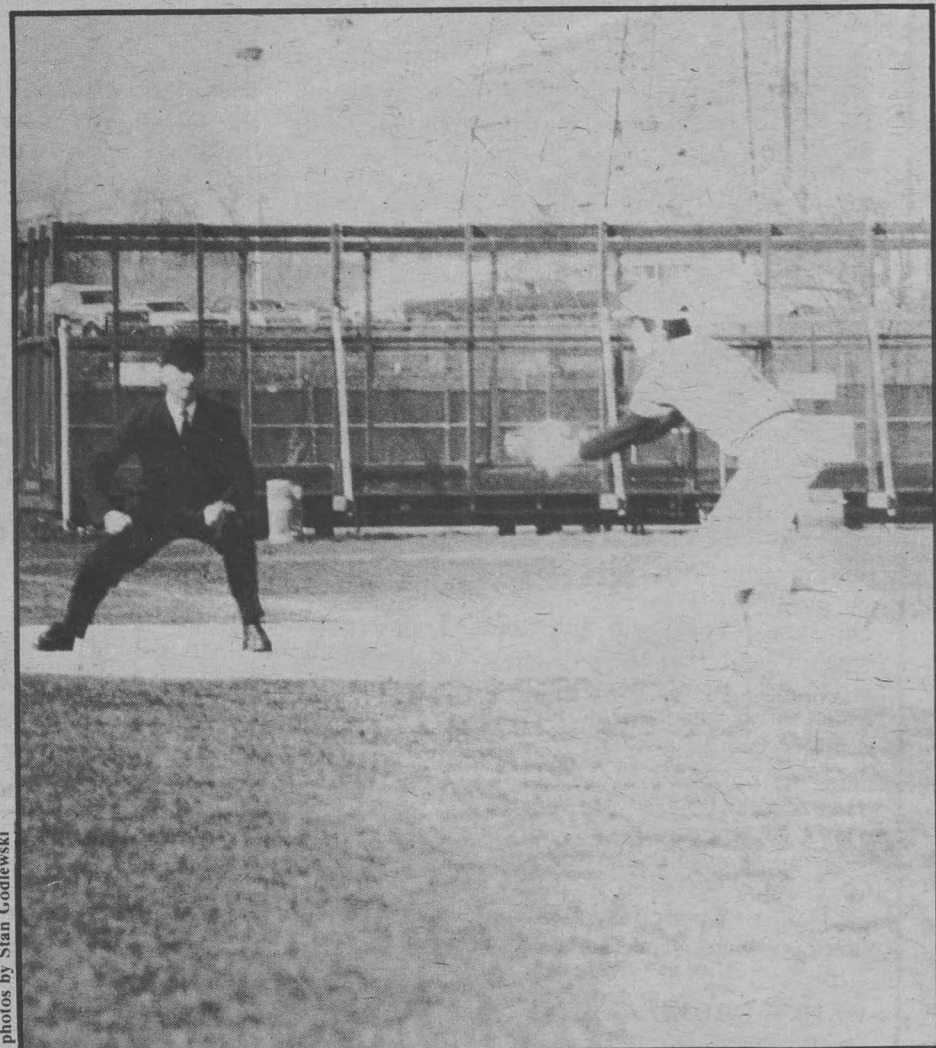
MSC has a home-and-home series against WPC this Friday and Saturday afternoon. They will also play Stockton State College (SSC) in a rain makeup game either on Sunday or Monday.

Thus, the Indians have to beat WPC twice to have a shot at first place in the northern division. If they win their final three games, and WPC wins one of their last three games, each would finish at 8-2. The Indians would, however, gain first place by virtue of the fact that they would have defeated WPC twice.

The playoff possibilities at this point are too numerous to figure out. It will not be until late this weekend that the first-round pairings will be set. In the playoff structure, the first place team in the north plays the second place team in the south, and vice versa. These two winners meet in the NJSCAC final, with that winner in all likelihood advancing to further post-season tournaments.

MSC will have its work cut out for it. Starting with last Sunday's victory over a tough Upsala team, the Indians will be playing a game for seven and possibly eight straight days. It is important that the Indians win as many games as possible to insure a good record, because if MSC does not win the NJSCAC, they might be invited to participate in tourney play. Not likely, but every win will help.

It all boils down to two important games against WPC. The Indians travel to Wayne for a Friday afternoon (3 pm) game, and play the second game at Pittser Field on campus at 1 pm (WMSC-FM will broadcast the game). They must win these two games or the road to past-season action may be ending quicker than Coach Fred Hill or his players want it to.



photos by Stan Godlewski

Pete Spear takes a throw from an MSC infielder while the umpire looks on. Spear leads the Indians in the hitting department.